

## TOMORROW

**Thriving**  
Christopher Walker reports on Israel's emergence from diplomatic isolation.

**Arriving**  
On the Fashion page, Georgina Howell reacts to the shock of the new.



**Depriving**  
The second part of a Spectrum series investigates the horrors of the monkey business.

**Driving**  
Paul Jennings on the plight of the Class 3 car owner.

**Striving**  
The continuing battle for the county cricket championship.

## Israel cuts spending by £467m

After a meeting lasting nearly 10 hours in Jerusalem, the Israeli Cabinet announced it would reduce government spending by 40,000 shekels (£467m). The Ministry of Finance had requested budget cuts of 55,000 shekels to help check the widening trade gap and national debt.

## Pakistan protest

The Pakistan Cabinet, which met for nine hours yesterday, warned demonstrators against martial law that they face severe punishment. Meanwhile, protesters welcomed with a march by several hundred medical students in Jamshoro.

## Murder charge

Three men were charged last night with the murder of Mr Peter Clarke, a security guard at Belzize Park Underground station in north-east London on Friday. They will appear before Highbury magistrates today.

## Dearer gas call

The British Gas Corporation is still not charging enough to put prices on a rational economic basis despite sharp rises over the past four years, Government-commissioned report says.

## Quadrathlon win

Richard Crane, who ran 2,100 miles along the Himalayas less than two months ago, won the first Quadrathlon, a 159-mile race of swimming, walking, cycling, and running.

## Unesco fight

Eight Western countries, headed by the US and Britain, are taking issue with the other 152 members of Unesco, nearly two-thirds of whose budget they provide.

## Britain's gold

Rachel Bayliss, of Britain, won the individual gold medal at the European three-day event championships, ahead of another Briton, Lucinda Green, who took the silver. Sweden won the team event.

## Health fears

Most English health authorities fear that they will not have enough money to maintain services because of cuts announced by the Chancellor of the Exchequer.

## Relay record

Britain's men's and women's athletics teams both finished fourth in the European Cup at the Crystal Palace yesterday. The men's 4 x 400 metres relay quad provided a new record.

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Letters: On the Soviet challenge from Dr R. McGeehan; school economics from Mr B. Hurl; religious viewing from Mr A. Wright and Canon M. M. Martin.

**Leading articles: Privatization: French intellectuals**  
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**Rewards for doing something different: Domestic concerns of US foreign policy: A case of urban health disease: Spectrum: Man's inhumanity to monkeys: Modern Times: Rock around the clock**

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# Whitehall wants to cut jobless teenagers' benefit

By Anthony Bevin, Political Correspondent

The Government's determination to "grind down" the level of allowances paid to unemployed teenagers as part of its effort to increase "the will to work", was confirmed yesterday by a senior Whitehall source.

The Treasury has identified parental housing costs and rental allowances for young people as prime targets for cuts as part of the public spending purge, which is designed to find savings of up to £5,000m for the next financial year, 1984-85.

It was stated yesterday that the specific saving might amount to only £100m, but it was emphasized that the "incentive effects" were as important as the public expenditure implications.

Under current rules, the unemployment benefit paid to those aged 16 and 17, £15.80 a week, rises by £4.75 to £20.55 at 18.

But the 570,000 unemployed in the 18-plus group who live at home are entitled to a weekly supplement of £3.10 as a contribution to parental housing costs and the Dept of Health and Social Security pays the whole of the claimant's rent if he opts to leave home.

One source yesterday commented on the "exploitation" of such rental claims, with some youngsters receiving as much as an extra £40 a week in the London area.

The latest proposal to adjust teenage benefits was hinted at in comments made by the Prime Minister last June. She said: "It really has been my dream to have unemployment not as an option for the young, so that they either stay at school or go into further education or into a job or into some form of training."

"It is too easy for some of them, straight out of school, to go straight on to social security at the age of 16. They like it and they have a lot of money in their pocket and some of them, not all of them by a long chalk, but some of them learn a way of life which they should never have the chance to learn."

Mr Nigel Lawson, the Chancellor of the Exchequer, also refused to rule out a cut from November next year in the real value of unemployment benefit paid to all jobless people. This is in spite of the fact that savings could be as low as £12m to £13m for each one per cent reduction below his level of inflation.

He said in July: "There can be no doubt whatever that at the margin there are people, even in present circumstances, who take a rational decision that it is not worth their while taking a job at the sort of pay at which jobs would be on offer."

Mr Norman Fowler, Secretary of State for Social

Services, who is abroad on holiday, appears prepared to fight any cuts in the value of basic benefit.

But Mr Neil Kinnock, the leading contender for the Labour leadership, last night dismissed any possibility of a Tory backbench revolt on benefit cuts. He said: "I expect some wet whingeing, but it will not go much further than that. The Tories should be X-rayed to see if they have still got any spine."

"It is not that the kids are work-shy; it is that the Government are misers when it comes to providing work."

The latest leak of Whitehall spending plans was last night being seen by some ministers as part of a concerted Treasury exercise to "soften up" Mr Fowler in advance of next month's bilateral talks with the Treasury.

Meanwhile, a Market and Opinion Research International survey conducted for London Weekend Television's *Weekend World* yesterday showed that more than 7m people had faced times in the last year when they had not had enough money to buy the food they needed. About 3m could not afford to heat the living areas of their homes, and about 500,000 children do not have three meals a day because of shortage of money.

## Police use picture in sex hunt

By Rupert Morris

Police held a publicity exercise last night along the route taken by the Brighton boy aged six when he was abducted and sexually assaulted by three men a week ago.

The reward for information leading to the arrest of his attackers rose to £55,000, with a £20,000 donation yesterday from an anonymous London businessman.

More than 40 volunteer officers and three mobile vans, linked by radio to Brighton police headquarters, took part in the exercise from 6pm to midnight.

Officers with photographs of the boy appealed for witnesses near his home where he was abducted, at possible sites of the attack, and at Newhaven where he was abandoned.

At St Joseph's Catholic Church, in Wellington Road, Brighton, Father Ian Byrnes prayed for the boy and for all victims of violence. He said the attack was scandalous, but that it was encouraging that people were helping the family with money.

He urged the congregation not to become followers of excitement and drama, but to read the accounts of the attack only for the facts.

"There has been great publicity, but I do not want to be tempted to judge any individual. I am not saying these men should not be brought to justice, but they must face the justice of Christ with the help of his family on earth."

## French warplanes fly into Ndjamena

Ndjamena (Reuters) - Ten French warplanes arrived in Chad yesterday to provide cover for more than 1,000 French paratroops backing the government of President Hissène Habré.

A Reuters correspondent saw six Jaguar strike aircraft and two Mirage fighters on the ground at Ndjamena airport and two other Mirages taking off. It was not known where they were going.

A French military spokesman earlier confirmed the arrival of four Jaguars, saying they were in Chad to protect French troops, many of them stationed on the front line facing the Libyan-backed rebels of the former president, Mr Goukouni Quédou.

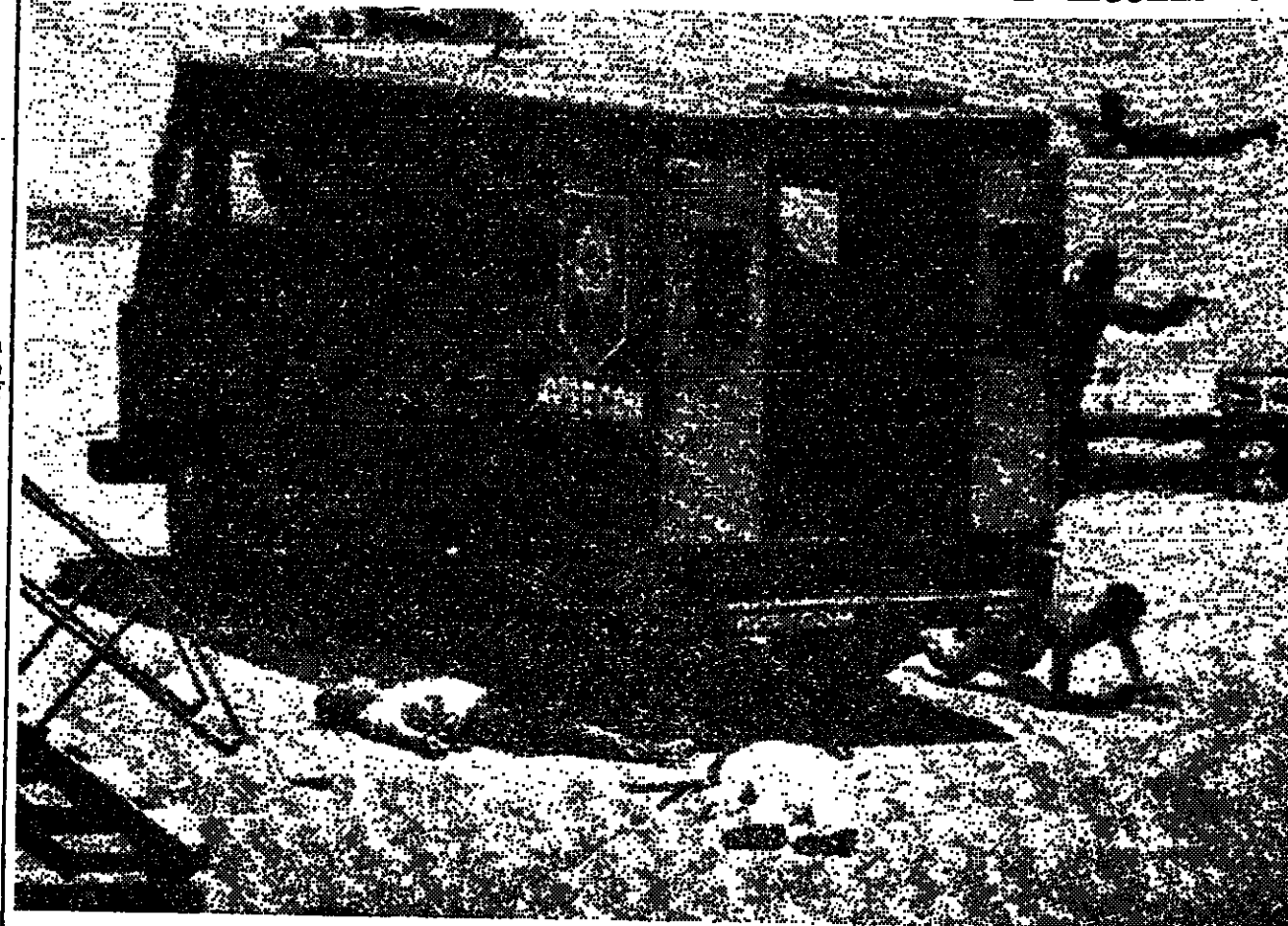
The Jaguars swept in low formation into the Chadian capital, over the Chari River, as people were leaving church. There was a "hurrah, hurrah, at last", as the aircraft made several passes over the city.

The French spokesman had said the four Jaguars "could intervene if French troops are threatened", but declined to say how long they would remain.

The troops are at either end of an east-west defence line set up after the loss of most of northern Chad to the rebels. The troops are officially described as instructors for Mr Habré's army, but their commander said they would defend themselves if attacked.

The arrival of the aircraft seemed to indicate an important escalation of the French presence, which has been

# Marcos rival shot dead in Manila



The bodies of Benigno Aquino and his alleged assassin lying a few feet from the aircraft steps.

From Keith Dalton Manila

The Philippines opposition leader, Mr Benigno Aquino, was shot dead along with his alleged assassin at Manila International Airport yesterday, only moments after soldiers escorted him from a China Airlines aircraft which had brought him home after three years of self-imposed exile in the United States.

Mr Aquino, aged 50, the arch-rival of President Ferdinand Marcos, died instantly from a single bullet from a Magnum .357 fired into the back of his head, according to

the police chief, General Prospero Olivares.

His alleged assassin, who managed to evade a tight military cordon round the airport, was killed in a volley of bullets from the soldiers.

"He (Aquino) was about to board a van, but suddenly a man darted out and the security was caught flat-footed at that point", General Olivares said.

"When they heard the shots, they noticed the man then." Journalists were shown the body of the alleged gunman, which four hours after the assassination still lay in a pool of blood surrounded by 22

spent cartridges. He was dressed in jeans and a blue and white shirt.

Foreign correspondents who travelled with Mr Aquino from Taipei said that the moment the aircraft came to a halt three soldiers and a number of plainclothes security men came on board and escorted Mr Aquino down the stairs from a side exit.

Other soldiers with guns prevented the dozen reporters from accompanying Mr Aquino down the steps. Shots were heard, then a pause, then more shots.

Mr Bill Stewart, an American radio correspondent, said: "Immediately I heard shots I looked out one window and saw this man dressed in blue jeans. He was standing upright and when he fired, he sort of did a little dance... a little jig... as though he was maybe deranged."

A Japanese correspondent, Mr Kishio Wakamiya, reported at first seeing two soldiers draw their guns and shoot Mr Aquino, but later admitted that he could not be certain who fired at whom.

"I'll have to tell the people. I don't know what they will do."

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## Art 'fakes' inquiry by MCC

By Rupert Morris

The Marylebone Cricket Club is to hold an inquiry into allegations that a large number of the paintings that adorn the Long Room and Memorial Gallery at Lord's are fakes.

Sixteen of the 38 paintings on show in the gallery, which has a 75p admission fee to the public, are fakes, with 14 according to the *Mail on Sunday*, having been forged by the same hand.

Mr E W "Jim" Swanton, the former cricket commentator and chairman of the arts and library committee, said: "The matter will be pursued with the greatest rigour, but the idea that the MCC art collection is a fraud is nonsense."

He said that the collection consisted of works donated to, or bought by, the club since Sir Spencer Ponsonby-Fane, a former treasurer, had begun collecting pictures in 1864. As he understood it, serious doubts had been raised only about paintings given by Sir Jeremiah Colman, the mustard magnate.

Mr Stephen Green, the Lord's curator, was on holiday yesterday, but his predecessor, Miss Diana Rail-Kerr, is reported to have said that she knew that many of the paintings were fake.

MCC officials are understood to have been aware that a number of the paintings in the Colman collection had been overpainted. Few extravagant claims have been made for the collection, which includes many admitted copies, but it is nonetheless the most comprehensive collection of cricketing memorabilia in the world.

The main figure behind the allegations is Mr Robin Simon, head of the Institute of European Studies on London, and joint author of a new book on cricket art.

Among the most famous pictures which he describes as fake is "Cricket at the Artillery Ground, 1743", attributed to Francis Hayman. Mr Simon says the painting could not be by Hayman, and could not even have been painted in the eighteenth century.

He says that the majority of the fake paintings in the Colman collection were forged by the same person.

## Meacher says Labour would not impose unilateralism

By Anthony Bevin, Political Correspondent

Mr Michael Meacher, the left-wing contender for Labour's deputy leadership, said last night that there would be no question of a Labour government imposing a policy of unilateral nuclear disarmament against the wishes of the British public.

"Security is such a fundamental issue that any political party which was not supported and could not be trusted would not win an election", he said.

Mr Meacher, a long-standing unilateralist, said that the party should spend the next three or four years campaigning for a non-nuclear defence policy which included a number of crucial and interlinked components.

He decried the continued emphasis on Polaris, saying: "There is more to a non-nuclear defence policy than saying 'No to cruise, no to Trident, no to

American bases, and no to Polaris."

Labour's campaign "would also need to include a reversal of Nato policy on the first use of nuclear weapons; the extension of disarmament talks to take in battlefield nuclear weapons; the

creation of a nuclear-free zone in central Europe; support for a nuclear freeze; an extension of the 1963 nuclear test ban treaty; a halt to the nuclear space race; and greater clarification of the dangers posed by the multiplicity of a nuclear weaponry held by sea, air and land-based forces."

When pressed about the possibility of a unilateral renunciation of Polaris, Mr Meacher said: "There is no question that a Labour government should ram down the throats of the people defence policy which people disagreed with."

Mr Meacher, who is emerging as the main challenger to Mr Roy Hattersley as the deputy to Mr Foot's likely successor, Mr Neil Kinnock, said that his views were complementary to the spirit of conference resolutions on non-nuclear defence policy.



Mr Meacher: The need for flexibility.

## Anti-Walesa campaign stepped up

Warsaw (Reuters) - A Polish Government barrage of mockery and insults against Mr Lech Walesa, the leader of the banned Solidarity free trade union, reached a new high point this weekend as the union's third birthday approached.

The campaign to discredit Mr Walesa was stepped up as the threat of a possible new confrontation open between the Government and Solidarity activists on the anniversary of the strikes which led to the union's creation.

A clandestine committee of shipyard workers has called for a Tuesday go-slow starting on Tuesday if the Government has failed to start new talks with Mr Walesa today. The authorities have categorically ruled out such a meeting, linking Mr Walesa with suggestions that it should take place.

The authorities appear specially sensitive to Mr Walesa's potential for exciting fellow-workers and his support for Western trade sanctions.

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## Threat to baby in 6p mugging

By Michael Horsnell

Police were yesterday hunting four black youths who threatened to strangle an eight-week baby while they mugged a girl aged 12 who was looking after him.

The attack took place as the girl called Gina was going to a shop with the baby. Steven, an 11-year-old boy, and his brother Scott, aged 6, on Saturday night.

The youths approached them in Brixton, South London, 500 yards from their homes, and demanded cash and jewellery from the girl after snatching the baby from his pram. The girl, who was slapped in the face, handed over 6p and had a gold signet ring wrenched off her finger as one youth held Scott

and another held the baby by the neck, threatening to strangle him.

Scott wriggled free and ran home to his mother, Miss Barbara Summers, who alerted the police. But the youths, aged between 16 and 18 escaped. The children were unhurt, but severely shaken.

One of the youths, who is well built, was wearing a grey track-suit with black piping and black beret; another was wearing a blue top, black corduroy trousers and training shoes, and a third a black track-suit with green and red shoulders. They are believed to live in the Angel Town area of Brixton.

Miss Barbara Summers, aged

32, said: "They must have been sick to do this to an eight-week-old baby. It is disgusting."

Det. Chief Supt. Ray Adams said: "To reinforce their demands, these men picked the baby out of the pram and threatened to strangle him. Gina believed they were going to do so."

## Girl's face set alight

A girl aged nine yesterday described how a gang of skinheads set her face alight with a flaming aerosol can.

Victoria Mullarkey, of Tal-laght, Dublin, could not open her eyes for two days after the

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## Harvest in early but yields are down

By John Young Agriculture Correspondent

The prolonged hot, dry weather has facilitated one of the earliest and most rapid harvests in many parts of the country. Fields have been cut, cleared of stubble and straw and cultivated ready for drilling within hours.

But the second of this year's three annual crop surveys, compiled by *The Times*, suggests that except for wheat, yields will be substantially down on last year, perhaps by between 10 and 20 per cent. It also shows that grass growth has

been exceptionally poor, especially in the traditional grazing areas of the West Country and Wales.

Farmers who have been blithely burning large quantities of barley straw may have cause to regret it in a few months. Last spring, it was in strong demand for animal feed, and a Cornubian correspondent who recently returned from holiday in Cornwall reports that the situation there is "desperate" and that the winter feed position will be very tight.

A farmer in Dorset claims to have seen no rain since June 5. His grass has burnt up and, with

the ground like iron, there is no chance of reseedling.

Another in Kent says that his fields became badly rutted by cows in the wet spring and that the hot sun has since baked the rut like concrete. He needs the sunshine for harvesting, but badly wants rain for the cattle.

In Lincolnshire, grass growth is reported to half its normal level, but rain in Derbyshire has improved matters, and a reader in Cumbria has enjoyed good hay and silage.

A Bedfordshire farmer complains that, as well as suffering excessive rain in the spring and drought during the summer,

some crops have also been devastated by hail. Yields of oilseed rape are down to 17cwt an acre, half that of last year; beans are also poor and peas no better than average.

An Essex man reports virtually no rain for two and a half months. Both he and a Northamptonshire colleague have managed about a ton of rape an acre, despite promise earlier in the year of an excellent crop.

Growers of sugar beet do not share the optimism expressed by the British Sugar Corporation last week. A Suffolk

Continued on page 4, col 1

**We'll also help wipe away Susan's fears.**

The children who come to our homes have usually reached the depths of despair. So it can take months and often years of love and dedicated care to help them through their trauma. Unfortunately, it also takes increasingly large amounts of money. All at a time when cases like Susan's are becoming both more complicated and more frequent. We'd like to be able to help even more children, but it's a struggle just to keep our present homes open. So please send a donation to: Church of England Children's Society, Freepost, London SE21 4BR.

Name: \_\_\_\_\_  
Address: \_\_\_\_\_

**The Children's Society.**







## Gas prices must rise to cover costs, independent report says

By Jonathan Davis

Despite its record profits, the British Gas Corporation is still not charging enough to put its gas prices on a rational economic basis, according to a government-commissioned report on the industry's efficiency, due to be published this week.

The wide-ranging investigation of the corporation's affairs by the accountancy firm of Deloitte, Haskins and Sells was commissioned last year by Mr Nigel Lawson, then Secretary of State for Energy, as one of a series of independent investigations of nationalized industry performance.

The report is understood to conclude that, despite the sharp increases of the last four years, gas tariffs still do not fully reflect the sharp increases in the cost of gas supplies that the corporation is expected to face throughout the 1980s and into the 1990s.

Further increases will be needed, the report says, if prices are to be accurately aligned with the industry's "long run marginal costs", the general

pricing standard laid down for monopoly state industries by Whitehall.

British Gas has said it is considering raising domestic gas prices by four to five per cent this autumn, despite having doubled its current cost-profit to £663m, in the last financial year. No announcement about increases has yet been made officially.

Although the Deloitte's report makes some 100 recommendations for changes in British Gas operations, it does not specify how far tariffs should be raised, although some outside experts have calculated that present domestic tariffs are about 20 per cent below what they would be if the "long run marginal cost formula" were to be adopted.

Domestic gas tariffs - at present about 33p a therm - have doubled since 1979 as a result of the Government's directive to the corporation to increase prices by ten per cent more than the rate of inflation each year. This three-year programme has now ended.

While the Government has accepted the principle of raising prices to cover marginal costs, ministers are also acutely aware of the widespread complaints of constituents and backbench MPs about the impact of sharply rising prices.

Another recommendation of the Deloitte report is that the Government should take steps to mend its acrimonious relations with the corporations and Sir Denis Rooke, its chairman.

It is also believed to recommend that the corporation has become overcentralised.

British Gas has made no secret that the price it has to pay for gas is going to rise sharply now that its original cheap supplies from the North Sea are starting to run out.

Its average cost of supplies has gone up sevenfold in the last ten years to 11p a therm, but it is already having to pay more than double that for new contracts to buy supplies from the North Sea and from Norway.

## A man running out of challenges



First prize: Richard Crane being congratulated by Michelle Young, his girl friend, after winning the "Quadrathlon".

By David Powell

Richard Crane, aged 29, one of two brothers who less than two months ago completed a 2,100-mile run along the Himalayas, yesterday became the first winner of what was advertised as the world's toughest race.

The geologist from Cockermouth, Cumbria, crossed the finishing line at Gravesend, Kent, after about seventeen hours of continuous swimming, walking, cycling, and running. As he did so, he leapt into the air in celebration and said: "Now I will have to think up new challenges."

The 159-mile "Quadrathlon" began at 5 pm on Saturday with a two-mile swim between the piers at Brighton. It was followed by a 32-mile walk to Tunbridge Wells, and then a 37-mile bicycle ride to Brands Hatch with a further 20 laps of the circuit.

The final stage, after a medical check and a 15-minute rest, was a half 24-mile marathon run. Crane still had the energy to go back to encourage his brother, Adrian, who finished fifteenth.

Their Himalayan feat involved climbing the equivalent of 10 Everests and was completed in 101 days. Their intention was to raise £250,000 for a charity, Intermediate Technology, which encourages self-help development in Third World countries, but contributions have so far fallen far short of the target.

The organizers described the "quadrathlon" as "the Everest of athletic events" and only 62 of the 87 competitors finished.

Seven dropped out after the initial swimming event, and six of those had to be treated in hospital for hypothermia. But Richard Crane described the swimming stage as "really boring".

On his way out of Brighton his support crew fed him with one of his favourite dishes, fish and chips from a local restaurant, but later, as digestion became difficult, he turned to a diet of orange water and jam bottles.

Afterwards, as he celebrated with his girl friend, Michelle Young, aged 23, from Brighton, he said the "quadrathlon" was harder than anything he had done before.

He took the lead in the 150th mile, passing Steven Upton, a strong marathon runner who was expected to win when he began the final stage comfortably ahead.

But a hamstring injury reduced Upton to a walk. Upton, aged 28, from Bishops Cleeve, came second and Edmund Shillabeer, aged 43, a former international walker from Plymouth, was third.

Brenda Yule, aged 38, from Middlesbrough, Cleveland, was the first of two women competitors to complete the course. She finished thirty-first.



Peak fitness: Richard Crane during his 2,100-mile run over the Himalayas, performed with his brother, Adrian.

## Informer's mother to plead for his wife

By Richard Ford

Mrs Eileen Hill, mother of the Irish National Liberation Army informer, Henry Kirkpatrick, is expected to meet him in jail today to persuade him to retract his evidence and save the life of his wife.

His step-father, Mr Richard Hill, freed from being held by INLA last week, confirmed that Kirkpatrick had asked to meet his mother during a visit by a member of the family. The family was awaiting permission from the prison authorities for Kirkpatrick's mother to enter the Crumlin Road jail, where he is being held.

An INLA gang which has been holding Mrs Elizabeth Kirkpatrick, aged 24, has threatened to kill her soon unless Kirkpatrick withdraws statements implicating 18 people in terrorist crimes.

Only days before Mr Hill, and his half sister, Diane, were released after being held hostage by INLA, Kirkpatrick told his mother that he believed the terror gang's kidnapping was "a bluff". But it was reported that he had thought about reconsidering his position if the terrorists released Diane and showed their "good faith".

Mrs Hill has made several appeals to terrorists urging them to release the informer's wife. She has been held since the beginning of June after being abducted by hooded men from her parents' home in west Belfast.

"I wish to God they would show her the same compassion and let her go too. Please, maybe he would see sense if they would let her go. Maybe he feels cornered and if they would only let her go, he may see sense then," Mrs Hill says.

Kirkpatrick saw a relative on Saturday in a visit arranged before the abducted pair were released from a house in Co Donegal last week.

However, Kirkpatrick is in an unenviable position. Failure to withdraw his statements could result in the death of the woman who had married only four months before his arrest. But if he does retract he faces a lifetime in prison because he has been given five life sentences after admitting murdering three members of the security forces.

He was also given 992 years concurrent in jail for 72 other terrorist offences, including eight attempted murders, six conspiracies to murder and membership of the INLA.

## FA calls for tough crowd laws

From Our Correspondent

Glasgow  
This year's football season opened on Saturday with renewed calls by the Football Association for legislation to the Criminal Justice (Scotland) Act, 1980, to help the police with crowd control.

Last week a set of guidelines designed to combat crowd troubles were issued to the 92 Football League clubs with the approval of Mr Neil Macfarlane, the minister responsible for sport.

Nine of the measures are mandatory and several relate to the control of alcohol. However, Mr Ted Croker, FA secretary, said yesterday: "We have consistently asked for legislation similar to that which exists in Scotland. Yet we have been told, especially by Traffic Commissioners, that such changes are not necessary."

Mr Croker said the FA had been reduced to "nibbling away" at the problem of crowd control. He added: "The Scottish Act proves conclusively that such sweeping legislation will work."

The Criminal Justice (Scotland) Act was based on the recommendations of a report on crowd violence in Scottish football chaired by the late Labour MP, Mr Frank McLintock. The Act gives police in Scotland sweeping powers especially to control the presence of alcohol at football matches, and on buses and trains travelling to and from matches.

It is an offence for anyone drunk to try and gain entry to sports grounds. It is also an offence to try to take alcohol into sports grounds and anyone caught in possession of alcohol within a sports ground is liable to be fined up to £200 and/or 60 days imprisonment.

The police, with the approval of the Scottish Football Association, have ruthlessly enforced the Act.

Chief Supt Thomas Muan of Strathclyde police said: "Drink was always the problem. Before 1980 you could regularly expect to arrest 200 or more at any large match. Now arrests are rare."

However, part of the success has been attributed to more vigorous policing of football crowds in Scotland and a greater police presence at matches.

## Alcoholic doctor tells how he fought back

By a Staff Reporter

A general practitioner who appeared before the General Medical Council convicted of drunken driving and then recovered by joining a self-help group for doctor alcoholics has urged doctors to take a firm line with colleagues who drink too much.

"As a profession we are much too generous and slow to get involved. We must accept that alcoholism is an illness, not a weakness of character, and urge colleagues to get treated as soon as we see signs of it," he said.

Dr B, aged 52 who practises in the Home Counties, was responding to remarks by Dr Anthony Allibone, a member of the council's health committee, calling for quicker identification and treatment for alcoholic doctors.

Dr Allibone said that the council's procedures for identifying and examining doctors impaired by drink, drugs, or mental illness, introduced in 1981, represented only "a last ditch effort for a man who has gone overboard". He called for local schemes to identify such impairment at an early stage.

Dr B was allowed to continue in practice by the council on condition that he underwent

treatment. He is in practice and regularly attends meetings of the British Doctors' Group, a self-help discussion group for doctors with alcohol problems.

Dr B has not had a drink for seven years but remembers a time when he could not do a home visit without "topping himself up". He had been drinking heavily for five years by the time he appeared before the council in 1976 and used to drink a glass of whisky before visiting a patient.

"I do not remember ever making a mistake, but one of the worst aspects of alcoholism is that you black out. One day I had to ring up the surgery to make sure I had done one of my visits the night before," he said.

Dr B's drinking history is fairly typical, judging by a survey carried out by the British Doctors' Group last year. It found that the onset of heavy drinking, more than four pints of beer or four doubles or a bottle of wine a day, was generally around the age of 36.

Max Galt, an authority on alcoholism, estimates on the basis of death from cirrhosis that more than 3,000 of the 81,000 doctors in Britain are alcoholic.

## Edinburgh Festival under way

The thirty-seventh International Edinburgh Festival opened yesterday with the traditional service at St Giles' Cathedral, an 18-foot procession through the city, and proclamations of confidence.

The festival will offer at least one symphony and one chamber music performance a day for the three weeks. There will be 10 opera, 14 dance performances, and 12 exhibitions.

It is expected that more than 140,000 tickets will be sold. Already the box office has made £300,000 and is well on the way to the break-even figure of £700,000.

This festival will be the last for Mr John Drummond, the director, who has held the post for five years. He is known to be angry over the lack of commitment to the festival by Edinburgh's city fathers.

## British Rail is seeking a technology chief

The management of British Rail is looking for a technical expert to rationalize the corporation's use of computers, telecommunications, and microelectronic equipment (a Staff Reporter writes).

The senior manager to be called the Director of Information Technology, will be responsible for coordinating the policies to be adopted by British Rail as it becomes more automated and relies on rapid and accurate communication between remote points in the rail network.

The new appointment, disclosed in the newsletter for management *One Line*, emphasizes the corporation's intention to modernize its management and encourage the selection of managers who can bring that about.

## US hotels invest in comfort

By David Hewson

The United States hotel invasion of Britain - complete with weekends in Croydon, Jacuzzis, and complimentary welcome cocktails - is under way.

Three United States chains, Holiday Inn, Sheraton, and Ramada, are in the vanguard of multi-million pound expansion programmes that will send the king-size bed and the minibar into parts of Britain where first class room service normally means a cheese sandwich and light ale from the night porter.

Following behind are other foreign groups, notably Marriott which recently paid about £14m to buy the Europa Hotel in Mayfair from Grand Metropolitan. All are determined to bring provincial Britain out of what one US hotelier described as "the Dark Ages".

The new hotels are likely to be in less than glamorous locations. Holiday Inn, the biggest US group in Britain with 17 hotels, admits that Croydon is not the most obvious place to spend £9m on an hotel.

Mr Sipi Berenson, managing director for Holiday Inn's European business, said: "We thought it was not a very exciting place until we looked more closely at it. Then we saw the number of insurance companies and computer companies near by, the multinational, and the building boom, and we changed our minds."



Hotels planned or under construction.

families on weekend breaks. For £51 a night for two adults, the "national treasure" weekend will give people the chance to see the Surrey countryside, receive a £1 discount on a meal at a local department store, and take in the evening entertainment at the Fairfield Hall.

Every room that Holiday Inn builds in Britain - nearly 550 over the next six years - will cost £40,000 to build to four-star standard. Sheraton, which plans to open eight hotels by 1989, is spending £50,000 a room, an investment on present estimates of about £80m.

All of its properties will be five-star and limited to about 250 rooms because the company believes that Britain has a serious shortage of luxury hotels outside London.

Mr Dennis Maguire, the company's senior vice-president

for Europe, Africa, the Middle East, and India, said: "We have a very aggressive worldwide development programme and Britain is one of the areas that holds the most in terms of potential opportunities for us. There has not been a lot of five-star development here since before the war. We have a good deal of long-term confidence here."

"You may be able to find the equivalent standard of hotel in London, New York, or Paris, but once you step out of London there is very little in the way of de luxe hotels."

Ramada will open its first purpose-built hotel in Reading on September 1 and then on the Gloucester in London. The company intends to develop 10 new properties in the next decade, none of which is likely to cost less than £8m.

Most of the planned hotels will be joint ventures with British capital. In some cities urban development grants have been paid for part of the construction costs.

The traditional cheap British hotel or boarding house will suffer most from the developments, according to hotel industry analysts.

Since the Americans first dipped into the British market, mainly through Holiday Inn, which opened its first property in London 11 years ago, there has been a radical change in businessmen's attitudes. Few are now prepared to put up with the personal privations of boarding houses.

## Youth dies riding on train roof

A youth was killed yesterday as he rode on top of a speeding train in what the police believe was an attempt to copy a similar exploit by a man who appeared in court last Friday.

The police are working on a theory that Simon Cops, aged 19, of Southsea, Hampshire read about Christopher Densham's 70mph "stunt" and decided to ride on a train roof too. Mr Densham, from the West Country was fined £100 when he appeared in court and his case was fully reported in Saturday's national newspapers.

Mr Cops was seen riding of the roof of the Fareham to Portsmouth train shortly before midnight on Saturday. His mutilated body was found later near a disused steel footbridge near Fratton Station, Portsmouth.

The police appealed for any passenger on the 21.53 Reading to Portsmouth Harbour train who knew that Mr Cops was on the roof to come forward.

## Acid stream

Firemen unintentionally created a stream of sulphuric acid at Brocklesbury, Humberside, when they used water to tackle a blaze on a lorry carrying hydro-xyamine sulphate on Saturday. About fifty tons of soda ash was used to neutralize the acid yesterday.

## Gantry escape

Police constable Graham Swain was knocked from his motor cycle and suffered minor injuries while escorting a low loader carrying a crane which hit and brought down a steel gantry over the A33 Winchester by-pass.

## Murder charge

A youth aged 16 will appear before Sevenoaks Magistrates Court, Kent, today charged with murdering James Simmons, aged 18, of Sutton, near Maidstone, who was stabbed in a car park in Sevenoaks on Friday night.

## Shooting search

A gang who fired at three brothers in the East of Warwick public house in Golborne Road, Notting Hill, west London, on Friday night are being hunted by the police. Three men, one a by-stander were injured.

## Sex attack child

The police were yesterday seeking a man who sexually assaulted a girl aged 5 while her father was having a drink in a public house. The attack happened in St Anne's, Nottingham.



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## Health Service and the cuts: 1

# Patient care and facilities certain to suffer, embattled regions say

Spending cuts in the National Health Service have imposed severe constraints on health authorities in England and the Government's recently disclosed plans have been described in the British Medical Association's newspaper as "a blueprint for private medicine". Pat Healy, Social Services Correspondent, examines Government policy implications.

England's health authorities are now engaged on a struggle to find ways of meeting three new instructions affecting their budgets and staff, which conflict with previous guidance issued by the Department of Health and Social Security.

Instead of working on the assumption that, on average, they would be allowed 1.2 per cent growth this year provided they could meet 0.5 per cent of it themselves through "efficiency savings", health authorities now have to find cuts in their revenue and capital budgets, and cut staff by 1 per cent this year.

Most health authorities now fear that they are not going to have enough money to maintain existing services. The cash cuts amount to an average 1 per cent on budgets this year; the capital cuts to 2 per cent, and the manpower targets are widely regarded as unfair since they require health authorities to reduce total staff by March 31, 1984 on a baseline date of March 31, 1983 when there was an unusual number of unfilled vacancies due to health service reorganisation.

The new cash and capital limits are a direct result of the public spending cuts announced by the Chancellor of the Exchequer on July 7, one week after the DHSS had announced long term growth plans for the next decade, which allowed an extra 0.5 per cent a year on average. Those plans are described this month as a "Government blueprint for private medicine" by the British Medical Association's *News Review*.

It argues that 0.5 per cent will not be enough to meet the costs of growing numbers of elderly people and advances in medical technology, which the Government accepts requires an extra 0.7 per cent a year more than the rate of inflation. Given that the Government is also insisting that "priority care" groups—the mentally ill, mentally handicapped and elderly—must be protected, that must mean that the acute sector would bear the brunt.

Because the younger, earning public primarily use the acute sector, the *News Review* argued that there would be a natural drift towards the private sector as they found themselves facing longer and longer waiting lists for non-urgent conditions such as hernias, varicose veins, lumbar problems and so on.

It is a view echoed by some health authorities as they attempt to find ways of meeting

the new instructions on revenue, capital and manpower.

The timings of the various DHSS initiatives have caused almost as much pain as their implications for the health service, and several local health authorities are now treating with scepticism the Prime Minister's statement during the election campaign that the service "is safe in our hands".

The budget cuts were imposed four months into the financial year, when most authorities were not due to meet again until September and when key staff were about to take holidays. The manpower targets, which could mean more than 8,000 jobs going by next March, were released after Parliament had risen. The targets are subject to revision in mid-September, but most health authorities fear that the revision will be upwards instead of down.

The 14 English regions, which are responsible for distributing budgets to the districts, have responded in different ways. Three, East Anglia, North-west Thames and Wessex, have agreed to meet half the revenue cut themselves, mainly because they recognize the strain that would be caused otherwise for their districts which are well into the financial year. One, Oxford, has decided to meet three-quarters of the cash cut from its own resources, mainly by delaying capital projects, leaving the districts to find 0.25 per cent themselves.

The rest have passed the cash cuts directly to the districts, in some mitigating the effects by transfers from capital to revenue accounts, by releasing reserves or by bringing forward underspendings from last year. Few believe that it will be possible to implement the cuts without affecting patient care.

Oxfordshire district has to cut £76,000 this year, 0.25 per cent of its budget, and intends to meet it by cutting back on

buying crockery and office equipment, by reducing domestic cleaning, and by holding staff vacancies open as they arise.

Capital programmes are the responsibility of the regions, and they are responding by delaying planned projects, from opening of major hospitals to the purchase of bed-pan washing equipment. The Northern Region is holding back on tenders for six current building contracts until the end of September, including a mental handicap unit and a mental illness hospital. North-west Thames is putting off improvements to seven mental illness hospitals. Oxford is delaying the opening of the new Milton Keynes Hospital to save £1m, but that will delay the relief anticipated at the Stoke Mandeville Hospital which will have to continue coping with some of its patients for longer.

The delay in opening Milton Keynes Hospital will also complicate the search for manpower cuts.

The manpower targets are, in any case, misleading because many posts were vacant on the baseline date. Two regions appear to benefit under the targets by being allowed to employ more staff by the end of March next year, but both had planned even bigger increases under growth allocations previously allowed by the Government. East Anglia's apparent increase of 198 jobs amounts to a cut of 463 under previous plans, while Trent is to be allowed an extra 110, which is actually 986 less than originally planned.

Inconsistencies in the Government's overall approach has already been pointed out in a private report prepared by the DHSS-appointed management advisory service (MAS) to the Oxford and South-western regional health authorities.

Tomorrow: coping with the cuts

Region	Growth figure for annual year, constant price, 2005		For accounting year, constant price, 2005		1% Revenue and 2% Capital, 2007, 2008	2% Capital and 1% Revenue, 2007, 2008	Management's estimate by March 2009
	1% Revenue	2% Capital	1% Revenue	2% Capital			
Northern	1.4	1.4	0.5	5.3	£808,000	-	-541
Yorkshire	1.2	0.8	0.5	63	£1 million	-	-200-380
Trent	2.14	1.1	1.1	7.1	£1.1 million	-	+110
East Anglia	2.9	3	3	3	£400,000	-	-
In W Thames	0.3	-0.3	7	7	£800,000	-	-995-1,145
N E Thames	0.3	-0.3	8	8	£1 million	-	-1,146
S E Thames	0.35	-0.3	3	7	£800,000	-	-1,280
W Thames	0.35	-0.3	5	5.4	£710,000	-	-950
Wessex	2.1	1.4	4.26	4.26	£1 million	+50/-51	-
Oxford	1.45	1.4	1.4	1.48	£498,000	-	-270
S Western	1.85	1.3	5.25	5.25	£900,000	-	-180-312
East Midlands	1.3	1.0	10	10	£1.5m	-	-750
Mersey	1.1	0.2	5	5	£800,000	-	-506
N Western	1.25	0.4	7.34	7.34	£1,477 million	-	-572-762

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## Power struggle at Unesco

# West holds out against giving cash to radical programmes

From Roger Beardswood, Paris

An international battle over money, power and influence is being fought at the United Nations Educational, Scientific and Cultural Organization (Unesco). On one side are eight Western countries, headed by the US and Britain; on the other are the most of the remaining 152 members, from Afghanistan to Zimbabwe. At stake is the whole future of Unesco, which some powerful people in the US Administration see as an anti-Western group subsidized by Western countries.

A delegate to Unesco from one of the eight says: "We are paying a lot of money to be insulted and to be vilified with anti-colonialist propaganda in the Third World".

So serious is the split that the US State Department has commissioned a report on whether the US will get more value for money by withdrawing from Unesco and using its annual subscription of about \$50m (£33m) on bilateral programmes.

Mrs Jean Gerard, the US permanent delegate to Unesco, was recalled to Washington in June after an abusive meeting involving Mr Amadou Mahtar M'bow, of Senegal, the Director-General.

She is due back in Paris tomorrow, amid rumours that she could soon be replaced. The meeting that brought US-

per cent. In all, the eight - the others are Belgium, Denmark, France, West Germany, Japan and New Zealand - provide 62.75 per cent of Unesco's budget. They have already voted against it. A British delegate described the budget as "entirely spurious".

Mr M'bow is now revising it, ready for another board meeting from September 21 to October 14. Though many nations pay as little as \$20,170 a year to Unesco, all have one vote.

So, if the dissident eight are still unhappy with the budget they will once again find themselves overwhelmingly defeated. Unless they withdraw from Unesco they will have to pay up.

Unesco is a big spender and getting bigger. For example, the general conference of members' delegates in Paris will run up a bill for \$6.48m this year.

The executive board is also an expensive institution: the budgeted cost of meetings for 1982-83 was \$6.25m, with \$4.85 of that going on interpretation and documentation.

By any standards, Unesco's staff of 2,620 is paid well. For example, a director of a department is paid about 30,000 francs (£2,500) a month tax-free, plus such perks as a duty-free allowance of alcohol and cigarettes, grants for children's education, and duty-free petrol.

But the biggest controversy is over Unesco's radical programmes. The United States is particularly unhappy over one entitled: "Cooperation with the national liberation movements recognized by the Organization of African Unity".

Mrs Gerard told the executive board: "I believe that this is an entirely inappropriate endeavour for Unesco. The United Nations charter is based upon a peaceful resolution of disputes and Unesco should not in any way support armed struggle".

All the Western countries are highly critical of Unesco's efforts to influence the press and broadcasting. A programme on "Studies and research on prejudice, intolerance and racism" will include research into the role of the press, the cinema and publishing. Cost of the programme in 1984-85: \$411,200.

Until now, Unesco has been run by consensus. By forcing the budget to a vote, the dissident eight have broken that mould, and the feeling is that they may have also started to erode Mr M'bow's power to impose the secretariat's will on the membership.

## Ankara veto infuriates party leader

Ankara (Reuters) - The banned leader of a new Turkish political party, in one of the most outspoken attacks on the regime since the 1980 coup, has accused the ruling generals of not intending to restore democracy as promised.

The outburst on Saturday was especially significant as it came from Mr Erdal Inonu, the son of one of Turkey's greatest political and military heroes, Ismet Inonu.

"It seems a return to sound democracy will not be realized at the announced date... it will be rather difficult to explain this to the nation, which has democracy at its heart," Mr Inonu said in a statement.

It was prompted by the virtual elimination from General elections set for November 6 of two front-running new political parties, the Social Democratic Party and the right-wing Righteous Road party.

The ruling National Security Council on Friday vetoed 17 prospective founding members from the parties, leaving them no chance of achieving the required 30 approved founders before a registration deadline on Wednesday night.

Mr Inonu was the original Social Democratic leader until he was forced out in a previous round of vetoes.

## Muslims get deterrent jail terms

From Dossa Trevisan, Belgrade

Heavy prison sentences ranging from five to 15 years, have been passed on 13 Muslim fundamentalists accused of spreading religious intolerance and attempting to create an Islamic state. The trial lasted four weeks and is regarded as the longest of its kind in recent Yugoslav history.

The principal defendant, Mr Alia Iztbegovic, a retired lawyer and author of the Islamic Declaration, which provided the basis for a 150-page indictment, was sentenced to 14 years' imprisonment. The longest sentence, 15 years, was imposed on Mr Salih Behman.

A young man, Mr Hasan Cengic, who taught at Sarajevo Islamic theological faculty and is regarded as the spiritual leader of the young fundamentalists, received 10 years.

A woman who was said to have kept one of the incriminating documents as a favour to relatives received a six-month sentence; she was the only one to be released pending appeal.

The severity of the sentences was clearly intended as a deterrent. The Yugoslav authorities have gone out of their way to point out that the Muslims were not on trial for their religious beliefs, but for misusing religion.

## Crumbling Cairo: Part 1

# Drains fail to take the strain

In the first of two articles on the urban problems facing one of the world's oldest and largest cities, ROBERT HOLLOWAY, our Cairo Correspondent reports on the efforts to improve the sewerage system.

"If I were ruler of Egypt," Napoleon Bonaparte is reputed to have bragged, "not one drop of the Nile would flow into the sea." There have been times this year when Cairo's wishes only that the waters, blackened by stinking effluent, would vanish from their streets.

Built before the Second World War, when the city contained fewer than two million people, the sewers are hopelessly inadequate for a population which is both six times as large and better housed. Lack of maintenance, moreover, has caused silt in tunnels and the failure of a single pumping station can mean immediate and widespread flooding.

Last winter, when a breakdown deprived a million inhabitants of the middle-class suburbs of Mohandessin and Giza of water and in some cases electricity for 10 days, the World Health Organization threatened to categorise Cairo an insalubrious zone and President Mubarak appeared under television as lights in the fetid streets to declare an emergency.

The Government had in fact already appointed Ambric, an Anglo-American consortium, consultants for a \$1,500m waste water project, unprecedented in the Third World, but 18 months after the first funding agreement was initiated, not a spade had been turned.

This month the official gazette finally published details of the \$100m loan, arranged by Midland Bank, the last step in a process of ratification which involves every level of the bureaucracy including the head of state himself.

Ratification means that four preliminary contracts, each worth between \$17m and \$35m, are likely soon to be awarded to some of the 13 British companies competing for work on the east bank of the Nile: one is for a pumping station in the

A bone of contention is that the Americans, whose views on economic responsibility frequently fall upon deaf ears in Egypt, insist that part of the cost of improving the sewerage network be met from rates: the Egyptians, mindful of the riots provoked in 1977 by the temporary lifting of food subsidies, refuse.

No design exists for work on the west bank, and while the whole project is not yet behind schedule, there is little chance that it will be finished on time in 1987.

Once work begins, there should be few problems: the subsoil is easy to work and new tunnels will be dug at depths of at least 50 feet where no gas or electricity mains exist.

Even if the project is completed, it will merely divert, not solve, one big problem. An open drain carries more than half a million cubic metres of untreated sewage daily from the eastern districts of Cairo 90 miles through the Nile delta to Lake Manzala. While one species of fish, tilapia, is said to thrive on the effluent, the conduit will be unable to cope with the tripling of the flow predicted in the year 2000.

Despite a legal prohibition, sewage from the west bank is now being poured into the river, only six miles downstream from the city limits.

Engineers maintain that after treatment, the waste water could irrigate 100,000 acres of desert. Cairo is, however, surrounded by hills and the cost of installing extra pumps to move the sewage beyond them is considered prohibitive.

Tomorrow: The new metro.

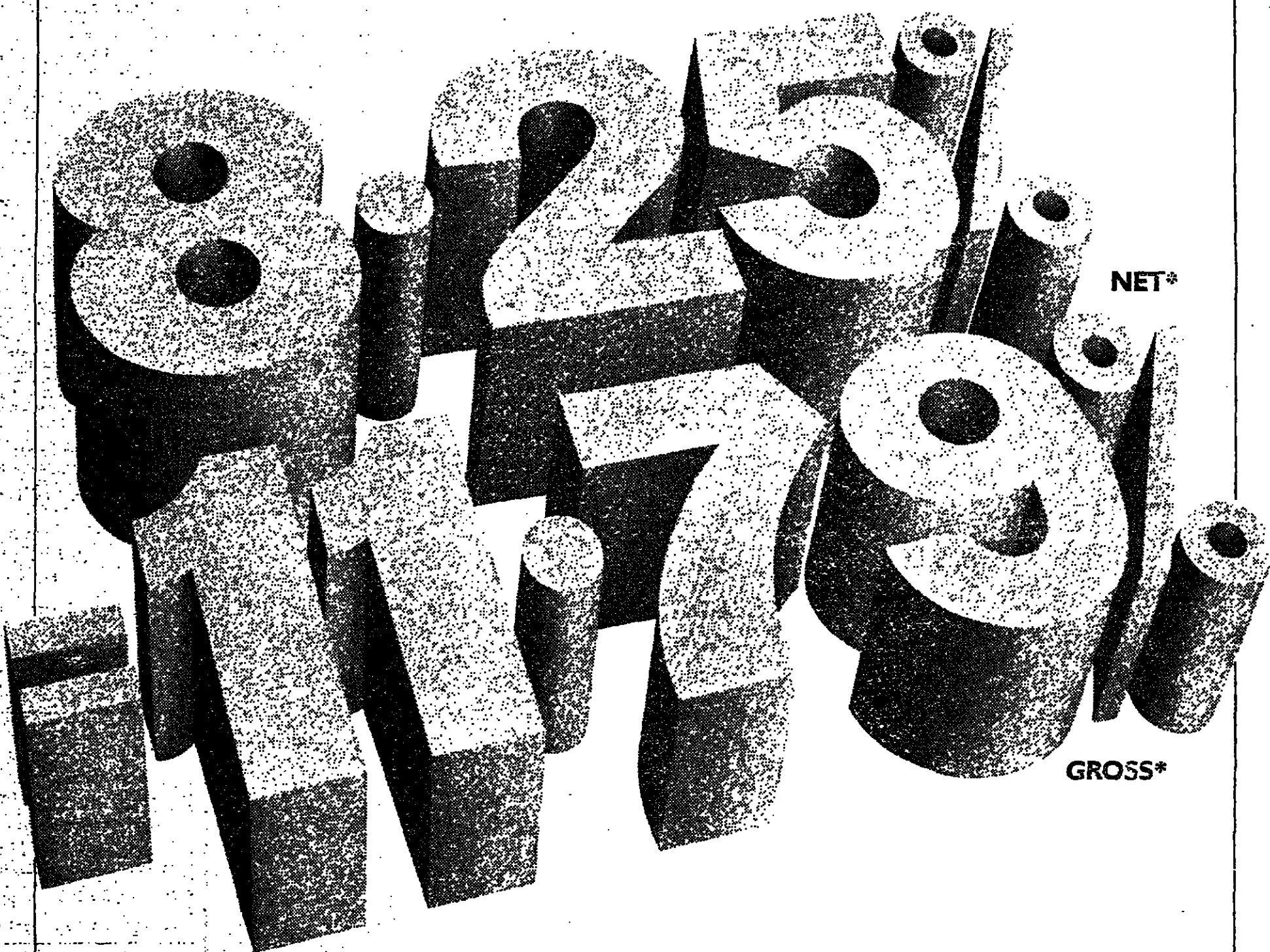
## Seventeen die in collapsing houses

Seventeen people were killed and 16 injured when three houses collapsed in Cairo on Saturday. Rescue teams were searching for more bodies and survivors believed to be buried in the rubble.

Officials said that two of the houses were brought down by the weight of debris that fell on them when an adjoining multi-storey building gave way. House collapses in Cairo have claimed more than 100 lives since January.

The future of the American-funded west bank remains doubtful, although Mr Atalla, Safwat, the chairman of Cairo's water authority, says he is confident that the US will provide the \$1,200m (\$800m) "promised" when Mr Mubarak visited Washington in February.

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# Kremlin shows its unease over Eastern Europe with three-pronged attack

In a display of unease over its ability to control Eastern Europe the Kremlin has made unusually direct attacks on the Pope and Polish Catholic Church, and has accused the West of trying to revive political opposition in Czechoslovakia.

Mr Leonid Zamyatin, a senior Soviet official, said on television over the weekend that the Catholic Church in Poland had "to some extent supported counter-revolutionary forces" who wished to overthrow the communist system - a reference to Solidarity, the banned trade union organization.

He said the church had evolved its own traditions and had played a role in Polish national life since time immemorial. Regrettably, however, some clergymen had failed to adapt to "realities" and were still trying to undermine socialism in Poland.

Mr Zamyatin, who is head of the international information department at the Communist Party's Central Committee, was answering viewers' letters on the programme *Studio Nine*. He said he had just come back from Poland, where people were "sick and tired" of Solidarity. Yet only part of the clergy was cooperating with the Government.

From Richard Owen, Moscow

In a dispatch from Rome, Tass criticized the Pope for speaking of the persecution of religion in Eastern Europe during his pilgrimage to Lourdes. It said the Pope's remarks were "anti-communist stereotypes" and in line with the Vatican's "intensifying ideological confrontation with the socialist countries".

Both attacks came as Poland approached the third anniversary of the founding of Solidarity in the summer of 1980.

In a separate comment on the fifteenth anniversary of the "Prague Spring" *Pravda* said the Western press had misrepresented the "fraternal aid" given to Czechoslovakia by its Warsaw Pact allies during the 1968 crisis.

The Soviet Union maintains that it intervened at the request of Czechoslovak leaders to prevent "right-wing opportunists" from taking Czechoslovakia out of the "eastern block".

*Pravda* said Western Governments and press were conducting an anti-Czechoslovak campaign "designed to re-animate the political corpses of the bankrupt false heroes of the notorious Prague Spring".

● **WARSAW:** First steps were taken towards setting up a new, pro-regime Writers' Association at a meeting yesterday of more than 80 Polish

writers, many of them party members or established figures (Reuters reports).

On Friday, Poland's Communist rulers dissolved the Polish Writers' Union claiming that it was a centre of anti-socialist activity, and thus removed the last legal outpost of opposition to General Jaruzelski's regime.

Mr Andrzej Braun, a leading figure of the dissolved union, said the liquidation of the 1,400-member organization was unjustified and that it planned to appeal against it. But he added that he doubted whether such a move would do any good.

● **PRAGUE:** A few extra police were on patrol in Wenceslas Square yesterday, but there were few outward signs that it was the fifteenth anniversary of the Soviet-led invasion of Czechoslovakia (Reuters reports).

Over the last few days, the official Czechoslovak press has carried editorial attacks praising the invasion as an act of international solidarity which defeated an attempt to tear the country from the Soviet block. Dissidents in Prague have addressed a letter to Parliament, renewing calls for the removal of Soviet troops stationed in Czechoslovakia since the invasion.

## British concern at embassy arrest

From Our Own Correspondent, Moscow

A dispute is brewing between Britain and the Soviet Union over an incident on Friday in which Moscow police chased a man into the grounds of the British Embassy and beat him severely before dragging him out of the compound.

Eyewitnesses said the man, who had driven through the embassy gates in a car with Soviet licence plates, was dragged to the ground after five

policemen had followed him into the embassy grounds and smashed his car window.

Two British diplomats who witnessed the scene tried to restrain the police and find out the man's motive, but the police beat and kicked him when he tried to speak.

It subsequently emerged that the car contained a home-made explosive device, a 6 in silver-coloured bomb placed in a bag-

The case has none the less aroused concern since the Soviet police guards violated British diplomatic territory by entering the compound to assault and arrest the driver.

Diplomats said that since the police guards presumably had no warning of the incident, they clearly had been instructed to prevent Soviet citizens seeking asylum in western embassies at all costs.



Together: Ken the lion and his keeper, Joe Bodemann, enjoying a dip in the lake at Bad Segeberg, West Germany.

## Kohl strikes back at peaceniks

From Michael Bryant, Bonn

Dr Helmut Kohl's Government announced over the weekend that it is to launch a media campaign to explain its defence policies and counter the "disinformation" of the peace movement during the coming "hot autumn" of protests against Nato missiles.

The newspaper advertisements and information booklets are probably also meant to dispel the increasing general confusion at home and abroad about Bonn's stand on medium-range weapons and support of the American negotiating position.

The confusion was not helped by Bonn's half-hearted attempt to revive the "walk-in-the-woods" compromise at the Geneva arms talks, much to the annoyance of the Americans. It

has now been deepened by the sudden and controversial demand recently by Herr Josef Strauss, the Prime Minister of Bavaria, for a dual key, giving Bonn partial control over the new American weapons.

Herr Strauss's call, jolting the political turp that settles over West Germany in the summer, was quickly denounced by the Ministry of Defence, which said it was not considering the question. But it started a fierce debate, "which many people suspect was the main aim of the ambitious and maverick Bavarian leader, on an issue that both Government and opposition would have preferred to leave well alone."

Until now the dual key has not been the issue it is in Britain because of the renunciation

years ago by the Federal Republic of all nuclear weapons and the general consensus that Bonn should not have a finger on the nuclear trigger.

Some Social Democrats who oppose deployment but are now resigned to its inevitability have embraced the call for a dual key with enthusiasm, including Herr Karsten Voigt, the defence spokesman.

Others, such as Herr Horst Ehmke, who as anxious to ensure the American President does not take decisions in time of nuclear crisis without the consent of his allies, nevertheless think West Germany would be weakened politically rather than strengthened if it were given a real say and thus indirectly became a nuclear power.

## First black ready for lift-off

From Trevor Fishlock, New York

Two months after returning from its last mission, the spacecraft Challenger is being prepared for another lift-off next week from Cape Canaveral, the eighth shuttle flight.

On the last journey, Challenger's crew included Dr Sally Ride, America's first woman in space. On this mission, one of the crew of five will be the first black, Lieutenant Colonel Galen Blandford, aged 40, a US Air Force aerospace engineer and laser physicist.

He completed astronaut training in 1979. During Challenger's flight he will be one of three specialists performing a variety of duties, including launching a satellite.

Challenger has been serviced in record time. After landing at Edwards Air Force Base in California it was ferried to the Kennedy Space Center at Cape Canaveral, Florida, on the back of a Boeing 747 on June 29.

Working around the clock, seven days a week, service crews have checked and prepared Challenger in 26 days, eight days faster than the previous record. Seventy-six test flights, damaged seven re-entries, were replaced.

The shuttle will take off at 2.15 am local time next Tuesday. After five days in space it is scheduled to make the first shuttle landing in darkness, at Edwards Air Base.



Colonel Blandford: A variety of duties

## 2,000 'may have died in Sri Lanka'

From Robert Schull, Amsterdam

Considerably more people died during the recent violence in Sri Lanka than the 380 deaths the Government there has admitted to, according to an aid organization.

Dr Stef Tunnis, general secretary of Novib, the leading private development aid organization in the Netherlands, said between 1,000 and 2,000 people lost their lives. He returned to The Netherlands on Saturday.

He accused the Sri Lankan Government of serious human rights violations against the Tamil population and called on the Dutch Government to reconsider its development aid policy towards the country.

Sri Lanka receives about £22m a year in Dutch aid.

● **LONDON:** President Jayewardene of Sri Lanka has cancelled his state visit to Britain in October because of the disturbances, Buckingham Palace announced (the Press Association reports). Tamils in Britain had threatened to hold big demonstrations.

## Mauritius poll calm after shots

Port Louis (AFP) - The elections in Mauritius voted today in the Indian Ocean island's general election were a reported eve of poll calm on the Deputy Prime Minister, Mr Harish Boodhoo. Rain helped to cool the spirits of the more militant.

Two camps led by the Prime Minister, Mr Anandoo Jugnauth, and by his former Finance Minister, Mr Paul Benerjee, were fighting the second poll in 14 months. Mr Jugnauth, leading a socialist alliance, and Mr Benerjee, the Mauritian Militant Movement.

Mr Benerjee claimed that the shots reported to have been fired at Mr Boodhoo were "a desperate last-minute manipulation".

## Hurricane may cost \$1,600m

Houston (AFP) - Hurricane Alicia, which swept across southern Texas last week leaving 16 people dead and widespread destruction could turn out to be the most expensive hurricane on record in the United States.

An insurance group has put damage at between \$750m (\$500m) and \$1,600m, while a computer analysis by Texas A and M University estimated that the hurricane had destroyed \$1,200m of property.

## Out of exile

Santiago (Reuters) - The Chilean Government published the names of more than 1,000 exiles, including Senator Jaime Castillo, president of the Chilean Human Rights Commission, who will be allowed to return home. It was the eighth list issued since President Pinochet authorized the gradual return of exiles last December.

## Bangkok ban

Bangkok - Thailand has banned a meeting next week in Bangkok of Muslim religious teachers from 14 South-East Asia and Pacific countries, organized and financed by Libya. Muslim insurgents in southern Thailand have been trained and armed by Libya for many years, a senior official pointed out.

## Drug king hit

Bangkok - Thai forces launched a new assault on strongholds in the north-west close to the Burmese border controlled by the notorious drug king, Khun Sa. Since the first assault three weeks ago his men have reestablished themselves on the Thai territory, setting up a hospital.

## Entry denied

Montevideo (Reuters) - Airport police sent back to Buenos Aires Señor Adolfo Pérez Esquivel, Nobel Peace Prize winner who planned to visit three priests on hunger strike in Uruguay. Two Argentine politicians, a priest and another human rights activist were denied entry with him.

## Queen rebuffed

Mbabane (Reuters) - Swaziland's Supreme State Council has invalidated a High Court application by ousted Queen Regent Dzeliwe to enforce her claim to the regency. She was replaced by Nkhosho (royal wife) Ntombi in a palace coup 11 days ago.

## The airliner that plunged 8,000ft

From Our Own Correspondent, New York

Safety investigators are trying to find out why a Boeing 767 airliner lost power in both engines and fell more than 8,000ft before the pilot could restart them and regain control.

The aircraft, with a full load of 197 passengers, was flying from Los Angeles to Denver, Colorado, when the engines failed over the Rocky Mountains.

Passengers were ordered to

put their heads in their laps, standard crash-landing procedure, as the United Airlines aircraft coasted down without power for about four minutes.

One of the passengers said there was no panic.

The pilot restarted the engines at about 14,000ft, the height of some of the Rocky Mountain peaks, when the aircraft was west of Denver.

First reports said the airliner

might have been disabled by lightning. But an official of the National Transportation Safety Board said: "Aircraft are hit by lightning quite often but they are built to take it without any damage. We do not know if it was lightning or not."

The airliner landed safely in Denver on Friday night. Investigators are talking with the crew and making an examination of the jet.

## King Hassan appeals for Maghreb unity

From Geoffrey Morrison, Rabat

King Hassan of Morocco, in reiterating his readiness to hold a referendum to decide the future of the Western Sahara, has called for the building of a "Greater Maghreb" bringing together Algeria, Libya, Morocco, Mauritania and Tunisia.

The king was speaking on Saturday night on the thirtieth anniversary of the deposing of his father, Muhammad V, by the French, an event which led to an upsurge of nationalism and the country's subsequent independence.

He said: "We will not flee from the test of the referendum... and we are willing to organize this referendum and to facilitate the carrying through of the operation".

In June a summit of the Organization of African Unity (OAU) urged Morocco and the Polisario guerrillas, whom Morocco has fought for more than seven years for control of the territory, to hold talks to arrange a ceasefire. It said a self-determination referendum should be held under OAU supervision.

The Moroccan have always held out against direct talks with the Polisario.

## Zia Cabinet meets as students join protest

From Hassan Akhtar, Islamabad

The campaign of protest against President Zia ul-Haq's six years of military rule entered its second week yesterday. Demonstrations and disturbances were reported throughout Pakistan, especially in the southern province of Sind where violence has already claimed 15 lives.

Yesterday General Zia held a Cabinet meeting from the morning to the late afternoon at which the opposition movement was presented to have been discussed.

In Jamshoro, about 100 miles north of Karachi, several hundred medical students marched through the town and blocked a main road. Mob attacks on banks, police stations and other government buildings were reported from other towns.

The students, demanding an end to martial law, also called for the release of the opposition leaders arrested in anti-government protests earlier in the week and the withdrawal of troops now patrolling the streets of many Sind towns.

The protests are part of campaign by the Movement for the Restoration of Democracy, an alliance of eight outlawed parties opposed to martial law. The call for civil disobedience

evoked a response far greater than expected and troops were called out in six Sind towns.

The movement appears to be strong and spreading to other provinces. On Saturday Karachi, the country's largest city and the capital of Sind, witnessed its first clash between demonstrators and police who eventually used tear gas.

General Zia has been Pakistan's military ruler since July, 1977 when he overthrew the Government of the late Zulfikar Ali Bhutto amid large-scale riots and disturbances.

● **Strike call:** Sind was the home province of Mr Bhutto, who was later executed. Mr Bhutto's Pakistan People's Party is the dominant force in the MRD.

A ninth banned party, the left-wing Pakistan National Front, which is not part of MRD, joined the protest campaign last Friday. It has called for a general strike tomorrow in the south-western province of Baluchistan, which borders Iran and Afghanistan (Reuters reports).

The Baluchistan Government has already branded the strike as illegal and appealed to the population not to support it.

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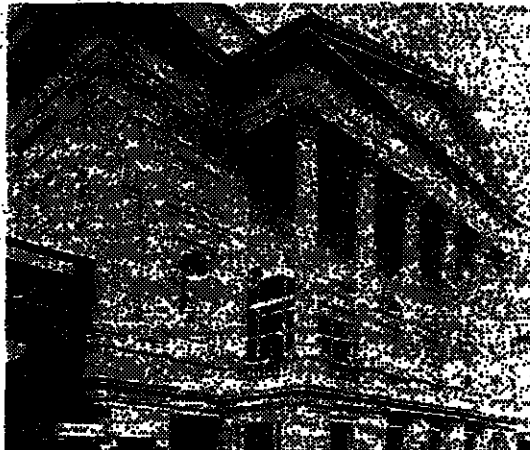


# THE ARTS

A great chance exists, by a transformation of Britain's oldest surviving theatre district, to provide the next century with an ideal London home for dance and musical as well as opera. Iain Mackintosh, theatre historian and design consultant, explains how it could be done

## The golden triangle

Historic fabrics: the Lyceum (left), Covent Garden (below) and Drury Lane



The future of London theatre is once again being debated: not the shows, the audiences or the recurring lack of either, but the fabric of the buildings themselves. Recently in *The Times* Sir Roy Strong contrasted despondently the dispirited state of the lavatories of commercial Shaftesbury Avenue with the wide-open foyers of the subsidized South Bank. But there are hopeful signs that the wherewithal may yet be found to revitalize London's great theatre heritage.

The refurbishment of the 1907 Playhouse, Charing Cross, the former BBC sound studio at the Embankment end of Northumberland Avenue, is to be financed through the addition of offices above. The Royal Opera House has its own proposals for development to the west of its present site. One section of the GLC has called for a paper on the future of all London's old theatres, while another has actively solicited proposals for rehabilitation of a theatre, long dark, in its own ownership, the Lyceum in Bow Street.

Most London theatres were built when the city's building line was lower, as low as it thankfully still is in Shaftesbury Avenue or Charing Cross Road. But elsewhere old theatres are now surrounded by taller buildings from the Thirties or later. Nowhere is this more apparent than at the Lyceum, off the Strand, and at the Theatre Royal, Drury Lane, two of the three great theatres which, with the Royal Opera itself, form the Covent Garden triangle.

This triangle, if secured for the next century, could be the crowning glory of the GLC's greatest planning legacy to London: a revitalized Covent Garden conservation area connecting London's West End theatreland via Waterloo Bridge to the arts centre on the South Bank. At all three Covent Garden theatres planning permission is the key issue if the historic fabric of each is to be maintained without unacceptably high public expenditure.

The best publicized of the three is the Royal Opera House. Here the current problem is simply how the board is to gain approval for enough development at the Russell Street end of their site to pay for the expensive but necessary package, at the theatre end, of stage extension plus breathing space for the audience. Already possibilities have been perceived that will provide a more neighbourly solution for the north-east corner of the Piazza than ever was possible with the new 2,000-seat theatre for which the Royal Opera House had persuaded the Government to buy this land.

It was this hoped-for home for the Royal Ballet which blighted another vision. This was for a dance theatre for all London-based companies and for all dance visitors to London. However, in February of this year, an imaginative *Report on Opera and Dance* from an Arts Council Committee broached the subject once again. The case for such a theatre was succinctly outlined and two alterna-

tives were canvassed: a new (and inevitably expensive) building or an occupation of the Theatre Royal, Drury Lane.

Drury Lane is at present in the private sector, but there are strong grounds for questioning its long-term economic viability as a commercial theatre. It carries on its back the expensive maintenance of a vast, Listed-Grade-One building, larger even in ground area than the already extended Royal Opera House. The auditorium and stage occupy less than a third of the site. For a commercial operator excess space backstage or front of house is a potentially disastrous burden. For a London dance theatre that same space could serve a dozen functions, while the public areas provided an undeniable glory more typical of a continental European capital than of London's tightly-packed theatreland.

Nowhere else in London can be found backstage areas large enough to allow for stage-size rehearsal studios, for storing scenery and for the production headquarters for a number of companies. And nowhere else in London is there a suite of Georgian public rooms to rival those which were created by Benjamin Dean

Wyatt in 1812 and which have survived, albeit dimly, to this day.

Drury Lane could be as good a home for dance as Covent Garden is for opera, and the cost of revitalization and adaptation could be met, in part at least, by development of a small part of this large site.

However the withdrawal of Drury Lane from the commercial sector would only be acceptable and the triangle of Covent Garden theatres only complete if a house for popular musicals existed alongside the homes for opera and dance. Fortunately the third theatre, the Lyceum, could play this part. The potential of the Lyceum is not generally known, largely because of the limbo life it has led since closing as a live theatre nearly half a century ago.

The theatre which survives is not Irving's Lyceum. All but the earlier portico (by Beasley in 1834, some three years after he added the colonnade to the flank of Drury Lane), and some external walls backstage, is the work of the architect Bertie Crewe in 1904. The vitality of what was a flamboyant variety house with excellent plasterwork is still evident despite a plastic ballroom conversion complete with scarlet, blue and gold decor conceived by

some demented Ruritanian sergeant-major.

Save for the vandalism of the new dance floor replacing, rather than being laid over, stage and orchestra stalls, the damage is largely skin-deep and the auditorium still restorable. Reseated to modern standards the Lyceum could hold 2,500. This is more than Covent Garden, the Coliseum, the Palladium or Drury Lane. With a view uninterrupted by any pillar Lyceum audiences would face a 42ft wide proscenium with up to 52ft of stage beyond, enough to present modern large-scale musicals, whether home-grown or imported from Broadway.

Thus the Lyceum stage is perfectly adequate for commercial runs of single spectacular shows, while at the same time being inadequate for companies working in repertoire (there is no room on site at stage level for scenic storage or rehearsal). But ironically the Lyceum's shortcoming as a repertoire house is its commercial asset: this is a tightly planned building with no waste at either end. Once the large cost of reinstating a theatre dark for 44 years had been met the resulting building would be much cheaper to maintain for future generations of theatregoers than

Drury Lane or Covent Garden, with their much bigger buildings, ever could be.

The cost of reinstating the Lyceum could be met through development, because the Lyceum auditorium is in the middle of a block. Here it is possible both to raise the abnormally low flytower to the height needed for staging major musicals and to build lettable office space over the auditorium without compromising critical street elevations. Such a development, if judiciously planned, might well bring in enough not only to finance the restoration but also to safeguard the theatre's future.

Because the GLC is both planning authority and freeholder of the Lyceum it must be possible to devise effective safeguards. However, as with the Charing Cross Playhouse, the central issues will be whether certain theatres constitute special cases and whether planning consents provide their only hope for survival other than massive injections of public money. The whole Covent Garden triangle, not only the Royal Opera House, should be regarded as special. It is Britain's oldest surviving theatre district. If planners permit, London can now seize an opportunity which will give all three theatres new life.

## PUBLISHING

### Local authorities

The one thing you will not have time for at the first Edinburgh Book Fair, which started yesterday and runs breathlessly until September 3, is to read. The fair's colourful booths are thrust into the gardens of elegant Charlotte Square. There is an auditorium that seats 240, and those who get their thrills from seeing authors in the flesh - not to mention obtaining their signatures, even touching the flesh - can begin each day at 10.15am and continue through six sessions, the final one commencing at 6.30, listening to the likes of Phoebe Hitchens revealing All (A11?) about the Royal Family, Robert Lacey on Biography, Terrance Dicks on the BBC Classic Serial, Leslie Thomas on Islands and Lady Aberdeen providing Victorian Entertainment.

Simon Groom is described as being "of BBC's *Blue Peter*" but what he intends chatting about is not revealed in the leaflet of events which is sponsored (the leaflet, not the events) by W. H. Smith. The children's book fair, run in tandem, is sponsored by John Menzies, whose one hundred and fiftieth anniversary year this is. There is also the usual rent-an-author gang: Leon Garfield, Frank Delaney, Melvyn Bragg, Michael Holroyd, Roger McGough and assorted Mersey-side poets.

There is a giant display of actual books, just in case you cannot find any in Edinburgh's bookshops, assuming you can find Edinburgh's bookshops. There are demonstrations of bookbinding, to show presumably how up-to-date the industry is, and - more bizarrely - of handloom weaving and cookey. But where would best-seller lists be without their cookery and dieting books - a case more of bookish the cooks than cooking the books?

You can learn how to make a pop-up book and, for all I know, John Updike, William Trevor, Alan Silfioe, Anita Desai, David Lodge or Brian Aldiss may tell you how to make a proper book. I wish particularly that I could be in the festival city on Friday at 3.00pm to witness "The inside and outside story - leading publishers discuss how they select, edit, design and promote their books". Unsurprisingly, their identities are not revealed in the programme.

one wonders after three months or so how he or she managed to write books without it. No doubt the same was said when quill gave way to fountain pen, fountain to ballpoint, ballpoint to manual typewriter, manual to electric.

If the word-processor is making the mechanics of writing easier for authors, it is having the opposite effect on publishers' editors. In the past, an author would deliver his or her manuscript to the editor. The editor would read, and make marks on, the typescript, which would be returned to the author for revision, whether major or minor. When the manuscript was redelivered to the editor, the additions or subtractions would be instantly recognizable. Not so now as the author runs the new version through the word processor and the manuscript is mint.

Take pity on the poor, overworked editor having to begin reading again from the first sentence. Will he or she remember what alterations had been ordered?

Desmond Clarke, energetic and efficient director of the Book Marketing Council, seems addicted to promotions for "best" books. "The Best of British" and "Best of Young British Novelists" are to be followed, early next year, by "Best Novels of Our Time". The judges' brief is to select the 12 novels they believe to be "the most prominent works of literary merit to have emerged from postwar society". The three selectors are Elizabeth Jane Howard, Richard Hoggart and Sir Peter Parker, who latterly obtained better financial results as chairman of British Rail than he did when joint chairman of Dillon's bookshop.

Beyond Orwell and Waugh, do any authors select themselves? Beckett should, but with one postwar novel? Anthony Burgess's *A Clockwork Orange* and William Golding's *Lord of the Flies* would seem to be essential. Likewise, a couple from overseas: Patrick White and Nadine Gordimer; and an early V. S. Naipaul (*A House for Mr Bisswas*). Plus, perhaps, Graham Greene; and Anthony Powell as thirteenth man? Far too few women (I hope Doris Lessing if not Rebecca West), and a surprising shortage of Americans: perhaps two from Saul Bellow, John Updike and Joseph Heller? A warning to the judges: if too many of the authors are deceased, Lord Snowdon may not be able to take the statutory group photograph.

E. J. Craddock

### NYO/Groves

Albert Hall/Radio 3

Let it never be said that our youth orchestras make things easy for themselves. After last Monday's Prom, when the European Community Youth Orchestra played Webern and Richard Strauss, on Friday it was the turn of the National Youth Orchestra. Under Sir Charles Groves's fatherly baton they chose to tackle a rare gem, Szymanowski's Second Violin Concerto, and, in line with the theme of the week, an English classic, Elgar's Second Symphony, neither of which is a work for novices.

The Szymanowski, in which the passionate, thoroughly Polish soloist was Wanda Wilkowska, was written in 1933, and represents the composer in his last major work, attempting to modify his earlier exotic style into something cleaner and perhaps more traditional. Its thematic content is concise, and the four conventional movements are merged into one. However, this is no forward-looking piece of neo-classicism. The relationship between soloist and orchestra is just as it would be in a Romantic concerto, with the violin taking most of the responsibility while the orchestra fulfils an accompanimental role.

Yet what a fearsome role that is, and how handsomely the orchestra undertook it. There may have been a lack of bloom in the string sounds - perhaps because of the doubled wind section - but the young players' sensitivity and acuteness of response was immensely impressive. In the faster music ensemble was razor-sharp, while in the slow section the subtle colours of the static

### Concerts

orchestral background were captured exactly.

However, the Elgar is perhaps a work best tackled by more mature players. It is, after all, a darkish piece, and in this reading it was noticeable that the most successful movement was the first rondo, where, in its almost Mahlerian garishness elicited an unprecedented sharpness in response in the huge orchestra. Otherwise, the restlessness of the opening *allegro vivace e nobilitate* became wooden through over-strict tempos and the *largo* lacked a little warmth, despite the first oboe's marvellous long solo.

But it seems churlish to complain when youngsters can achieve such miraculous standards. It was certainly cheering to see them relish Richard Strauss's *Festliches Prælium*, not his most inspiring piece, but with its imposing organ solo and plethora of brass (on and off the platform) probably one of his loudest.

Stephen Pettitt

### The Sixteen/Christophers

Queen Elizabeth Hall

It was not said of Maurice Durufle's *Requiem*, though it ought to have been, that "it sinks to necrosis". This peculiar French concoction is based on the plainsong of the traditional Requiem Mass but bears so close a resemblance to Fauré's treatment of the same texts that it sounds like someone trying to rewrite Fauré's setting without being able to think up any new tunes of their own. So, half the time metrized versions of the chant can be heard, over the sort of accompaniments that French

organists are wont to doodle on a Sunday morning, while at other times - the "Liberia me", especially - pale echoes of Fauré's rhythms and melodies abound.

The piece can, undeniably, be effective and even affecting in the right setting. But Friday's brave transposition put a score designed for the woolly reverberation of a large church under the acoustical microscope of the Queen Elizabeth Hall. Organ figuration which should drift down a nave popped and plucked at us with too great immediacy, even given Margaret Phillips's sympathetic playing. Durufle's version, with small instrumental ensemble was used - there is also a large orchestration and an organ-only score - and Capricorn, though they arrived late on the platform, played cleanly and blended well.

The choir was The Sixteen (augmented here to 18) whom I have previously heard of only in much earlier repertory. They rose, magnificently to the music's few big climaxes; and the sopranos, who have all the best tunes (God's, in this case) shaped them with far more purity and unanimity than the composer probably expected. Harry Christophers's way with the score was clean-edged but vividly dramatic, and it worked as well as anything could in this acoustic. But a similar approach had very odd results in two Bach motets in the first half. *Komm, Jesu, komm* never settled down - as a batty interpretive notion, treating the opening chords as a crescendo, takes some beating - and though *Der Geist hilt* was much stronger and more confident, the continual swooning over suspensions and lack of a straightforward pulse became wearying.

Nicholas Kenyon

A minute's consultation with a biographical dictionary would provide as much information about Clive of India as Kenneth Griffith was able to convey in more than an hour and a half on Channel 4 on Saturday night, but it would not, of course, be as entertaining.

Mr Griffith, playing everybody, always seems to start obtrusively but inevitably carries us with him. His technique of "radical story-telling" means, we have come to know, that he will circle his subjects, dodging and feinting before moving in sharply to deliver a most telling kick in the pants. It is amusing even when questionable and always skilfully accomplished.

He kicks outside the screen, too, at our myths and sacred cows, knowing that we will take a little masochism for our pleasure especially when it is delivered by such a clever, energetic little chap as himself. Historically speaking, he is a

### Television

#### All done for kicks

card. Sin, he seems to believe, has largely been made in Britain. When he tells us about Clive's treatment by Parliament and his employers, the East India Company, he attributes it to "the old British disease of envy", as if the rest of the world had escaped it.

He was moving well on Saturday but not quite with his usual demolition expertise. It might have been because there are too many things about Clive that, as sports commentators say, cannot be taken away from him. But his visuals, as ever, were inventive and well-knit. As history it may not have been

comprehensive but it was certainly watchable.

The Bank Manager's Wife (Central) last night was one of those plays that promise tension but produce tedium. It was the story of a woman apprehensive about her husband's retirement and the interruption this will cause to her conversations with her cat. These are many and varied, the favourite looking like a brain. This she eventually slices and feeds to her spouse in his dinner.

The mescaline makes him see all kinds of colours, including red, which we know is particularly upsetting to bank managers. This puts him in hospital and leaves her free with her prickly friends. The play was adapted by Valerie Kershaw from her own novel and well acted by Richard Pearson and Avril Elgar. Bank managers with gardening wives may be off their feed for a week or two.

Dennis Hackett

### Dance

about. On previous visits he has sometimes spoken his own introduction to clarify aspects of an art that is very dear to him, and I wished he had done so again.

As it is, the admirable guitarist participates in only three of the numbers, leaving the others to three guitarist colleagues and three singers, encumbered by an array of microphones that makes the stage look more like a recording studio. The effect when they clustered around some imaginary camp-fire in the corner of the stage and their music boomed out from the opposite side (the sound at times larger than life size) was almost ludicrous.

Time was when Paco Peña took pride in calling his programme "Flamenco puro", but some dilution looks to have

set in with the dancing. Mario Maya is prepared to assert that his crackling *zapateado* is as challenging as ever, not once but three or four times, although to what end is never very apparent, especially in the occasional tawdriness of gesture with which it is accompanied.

There are three "solo" ladies, of whom two lift their skirts to some purpose in the heel-and-toe steps, and a small supporting group who stamp and swirl energetically, although the dance vocabulary is narrowly limited. Apart from Senor Peña's own guitar solos and a number in which pairs of singers and guitarists embellish in turn some phrases of anguished *cante jondo*, the programme leans heavily on repetitiveness of dancing to carry it through.

Noël Goodwin

### Peña/Maya

Festival Hall

Those who might wonder what Paco Peña, Mario Maya and their flamenco company are on about, in a programme which continues until Thursday, should not look to the printed programme for help. Seldom has 50 pence bought so little useful information as in this instance, the eight scrappy pages offering no means of identifying either musicians or dancers beyond the two principals and no description of any of the 11 items they perform.

It is not much use that Paco Peña, in a sensitive note on the background of flamenco, should emphasize that "it is not simply a style of music; it is a complete way of life", unless we know something of what that life is

British authors, and not only those happy few looking for means of reducing their surtax, are discovering the pleasures of the computer as word-processor. It may not convert them overnight into impeccable spellers but any author using

### Theatre

#### "Eat Your Heart Out, Joan Crawford!"

Six Bells

However financially shaky the state of theatre, rooms above pubs continue to be taken over by aspiring new companies. Now Mike Sarne, a writer, director and former pop singer, hopes to establish a resident company at the Six Bells in the King's Road.

On the showing of his group's first play, by Jackie Skarvelis, better material is needed if the project is not to die on its feet. The subject is the backstage bitchery of a tawdry show called "Knockers". Giles, a classical actor down on his luck, shares a dressing room with Max, a flamboyant cabaret dancer, and

spends his time complaining that he was cut out for higher things - "I didn't do four years at RADA to be a legalized flasher." They have a pot-smoking dresser, Aubrey, and a highly camp new dresser, Sylvie (short for Sylvester), who arrives on rollerskates in lurex catsuit and turban.

The scene being set, we await developments, but there are none. Max and Giles bicker, there is a minor sexual skirmish between Sylvie and Giles, the two dressers assume, briefly, the characters of the actors, a la Genet's *The Maids*. Giles decides to give in his notice, but is offered a renewed contract on raised pay, so he stays, sheepishly excusing his capitulation with talk of three million unemployed. With so skimpy a plot, Miss Skarvelis takes refuge in comic camp.

Claire Colvin

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The French take their wine very seriously indeed. Even low-priced Vins de Pays are closely monitored by Government inspectors, who are notoriously hard to please. Certainly, in blind taste tests, they won't hesitate to reject a wine that isn't up to standard. In fact, it can take years for a wine to be classified as Vin de Pays. You can see that the French take a lot of trouble over their everyday pleasures. They've also taken the trouble to keep the price down.

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PRODUCE OF FRANCE  
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## SPECTRUM

They are mankind's nearest relatives, but the connexion confers no privileges. In fact, they might be better off if they were not part of the family, as this three-part series shows

# Man's inhumanity to monkeys

By Andrew Tyler

They are known in the biomedical trade as non-human primates, as if to emphasize both their proximity to and their distance from ourselves. This ambivalence provokes a sentimentality which can make us laugh when we see them mimicking a tea party on the vicarage lawn, or choke at the sight of them caged in screaming torment. It can also provide the wherewithal to keep us alive, help us to control our vices, and make some of us rich through a trade which, in global generalities and gruesome particulars, resembles the high days of human slave traffic.

Monkeys and apes have no special talent for music or microcircuitry, but like us they have strong and reckless tastes. Their intelligence can be a source of astonishment: their social structures often poignantly mirror our own. Human responses to the lower primates are rooted in the shock and fear of recognition: a monkey which too closely imitates the highest rank of primates is running a deadly risk.

In Bombay earlier this year, a large black rhesus watched a motorcyclist strike down its mate. It attacked the next motorcyclist to pass by, bit the ear off a policeman and injured 15 other people before it was caught and dispatched.

In Florida a few years ago, a female vervet was accidentally caught spread-eagled in the cage wiring of a monkey sanctuary. With no keeper in attendance, it risked a scorching from the sun. A male partner took it on the back instead, by shielding her body with his own and suffering a good deal of dehydration during the 90 minutes of exposure before being released from his chivalrous posture.

Man is often flummoxed when confronted with examples of near-human behaviour in monkeys, even when he has encouraged and stimulated it himself. An illuminating episode concerns Nim, the star of a troop of chimpanzees which had been taught sign language.

Nim was reared during the early 1970s in a pillared mansion at Stanford University in Palo Alto, California, where he wore clothes, helped with the housework (including cooking, sweeping and laundry) and addressed his human fellow-students in the manual language of the deaf. From Stanford he was sent to Oklahoma Institute of Primate Studies, where, with others of his kind, he furthered his "education". The troop and its mentor, Roger Fouts, attracted enormous media interest and not a little academic controversy.

Nim was borrowed for three years by Dr Herbert Terrace, a New York researcher who intended to provide evidence supporting the belief in Nim's high intelligence. Instead he turned first sceptical, then dismissive, calling Nim's efforts at communication no more than imitative hand-flapping performed for reward.

As a result, Fouts's programme fell into disavow and its funding was reduced. The problems were heightened by the tendency of the chimpanzees, once small and charming, to grow large and less tractable. A visiting professor lost a finger when he tried to feed the baby of a surly veteran, and threatened a lawsuit. There were also attacks on students. Finally the programme came to a complete halt. Several of the animals, including Nim and his brother Ali, were sent to a medical institute in New York state, where they were made ready for the batch-testing of hepatitis B vaccine.

At this point, reports began to circulate that Nim had made signs indicating that he "wanted out". America's animal defenders rose up in rage. The medical institute tried to argue that the vaccine testing involved no cruelty, but they were unable to stem the flood of protest. Nim and Ali were returned to Oklahoma - although the rest of the shipment, lacking star quality, was retained.

Oklahoma, of course, still had no use for the brothers. Nim was sold to

an animal charity and Ali to a New Mexico chimpanzee laboratory owned by a German drug company.

Many stories indicating parallels between man and monkey seep from far corners of the world, just as there are numerous examples of the working partnership between the two. In southern Thailand, for example, monkeys have traditionally shinned up coconut trees to collect the crop for their owners.

A more sophisticated work project was initiated a couple of years ago at Tufts-New England Medical Centre in America by Dr Mary Willard, who trained three female capuchins - the old organ grinder's monkey - to serve in the homes of disabled humans. One of the animals was placed with a paralyzed car-crash victim; she was reported to have responded to clicks of the young man's tongue by combing his hair, spoon-feeding him, and sprucing his apartment with a miniature vacuum cleaner.

More rarely reported was that her teeth had been removed to prevent her biting, and that ultimate control derived not from the clicking tongue, but from an electric-shock pad strapped to her waist. The capuchin project still thrives, with six more animals going about their electrically stimulated business.

Among the other famous primates put into the service of man were the space chimpanzees of the 1960s. NASA's lower-primate heroes also had

## Apes were trained by electric shocks

their teeth removed and, according to Tom Wolfe in *The Right Stuff*, were trained with electric shocks and punished by beatings with rubber hoses.

The first and most celebrated of the NASA chimps was Ham, who came close to drowning when his returning capsule overshoot its landing point by more than one hundred miles. He died only a few months ago, in his late 20s. Since his retirement in 1963 he had

spent all but a year of his time in solitary confinement at a zoo.

Not that the scientific community is uniformly insensitive to either the special ethical problems arising from primate use, or to the growing clamour of animal liberationists.

It is symptomatic of the increasingly heated climate that those who do go on record to challenge the liberationist logic - by emphasizing statutory obligations, pointing to the demands of the public and explaining the attempts to find alternatives - can end up receiving phone threats and attacks on their property.

One such is a British man who chooses to be identified as "an international expert in the use and provision of primates for the biomedical field" - the reticence being prompted by a recent death threat. His view of the animal "defenders" is that they are guilty of both the richest hypocrisy and dissemination of plain lies. "Most of what I read about trapping, shipping and the diseased condition in which the animals are supposed to arrive is frankly incorrect. In the laboratories they are handled by very professional people who do care. Compared to the treatment received by other animals, such as cattle, they fare very well."

"Ultimately you have to bear in mind that they are not little people. They are animals, and I believe we should make use of them so long as it is done humanely... unless, of course, the argument is that we should all be vegetarians and not wear leather shoes or permit horse racing. And that argument is nonsense."

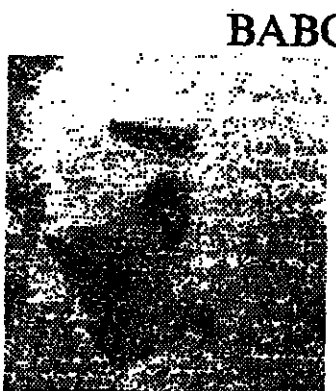
The space race gave monkeys glamour. No such visibility or acclaim attends the use to which they are put in the related field of military research, where they are also proving to be an invaluable resource. Starting in 1957, monkeys have been placed at the sites of American atomic tests, at varying distances from the explosions and heights from ground zero. Some of those which survived were sent for observation to Yerkes Regional Primate Centre, where they developed cancer.

## CYNOMOLGUS MACAQUE



Lifespan: 20 years  
Height: about 2ft  
Weight: 200oz, female 100oz  
Price: from £250

Twenty-one sub-species are found throughout the Asian lowlands, where they feed on flowers, insects and crustaceans and sleep in the crooks of large branches.



Lifespan: 30 years  
Height: about 2ft 6in  
Weight: male 500oz, female 450oz  
Price: from £400

The three main sub-species are found throughout Africa, where their natural habitat is being taken over by extending

Their society is individualistic and mainly polygamous, with the young dependent on their mothers for up to two years and consequently suffering more than most other species.

Since the bans imposed on the export of the ubiquitous rhesus in the late 1970s, cynomolgus macaques have become science's favourite primate tool - for toxicity and vaccine testing, and for behavioural and psychological work. This is as much due to their similarity to rhesus, on whom a large body of information was accumulated, as to any true compatibility with humans.

Lab breeding is slow. About 90 per cent are caught in the wild, often by smoking and netting. An estimated six or seven animals die in transit for every one arriving fit.

farmland. Family groups forage at ground level and congregate by night on cliffs. Their diet includes plants, crops and even small herbivores.

Colonies are governed by an alpha male and a handful of lieutenants, with peripheral males gathering in their own groups. Highly intelligent and cooperative, they will collectively fight off predators or release a fellow from a trapper's cage. Like the cynomolgus, they are largely imported - due to their slow breeding rate and to science's tendency to terminate the young before they are able to reproduce. They are used in science for cardiovascular studies, allergenics, neurology, nutrition, toxicology and endocrinology.

## MARMOSETS



Lifespan: 12 years  
Height: 8 to 12in  
Weight: 5 to 12oz  
Price: from £150

Native to South and Central

America, where they occupy the forest's high canopy, feeding on fruit, insects and eggs. They are about the size of a squirrel, with long, grasping tails and clawed feet. They live in family groups of three to eight, with the father taking major responsibility for the young once they are weaned.

Capable of producing two pairs of offspring a year, they are therefore increasingly favoured by researchers. About 50 per cent now come from domestic breeding sources. Used primarily for reproduction and fertility studies, also behavioural, psychological, bacteriological and pharmacological work.

## CHIMPANZEES

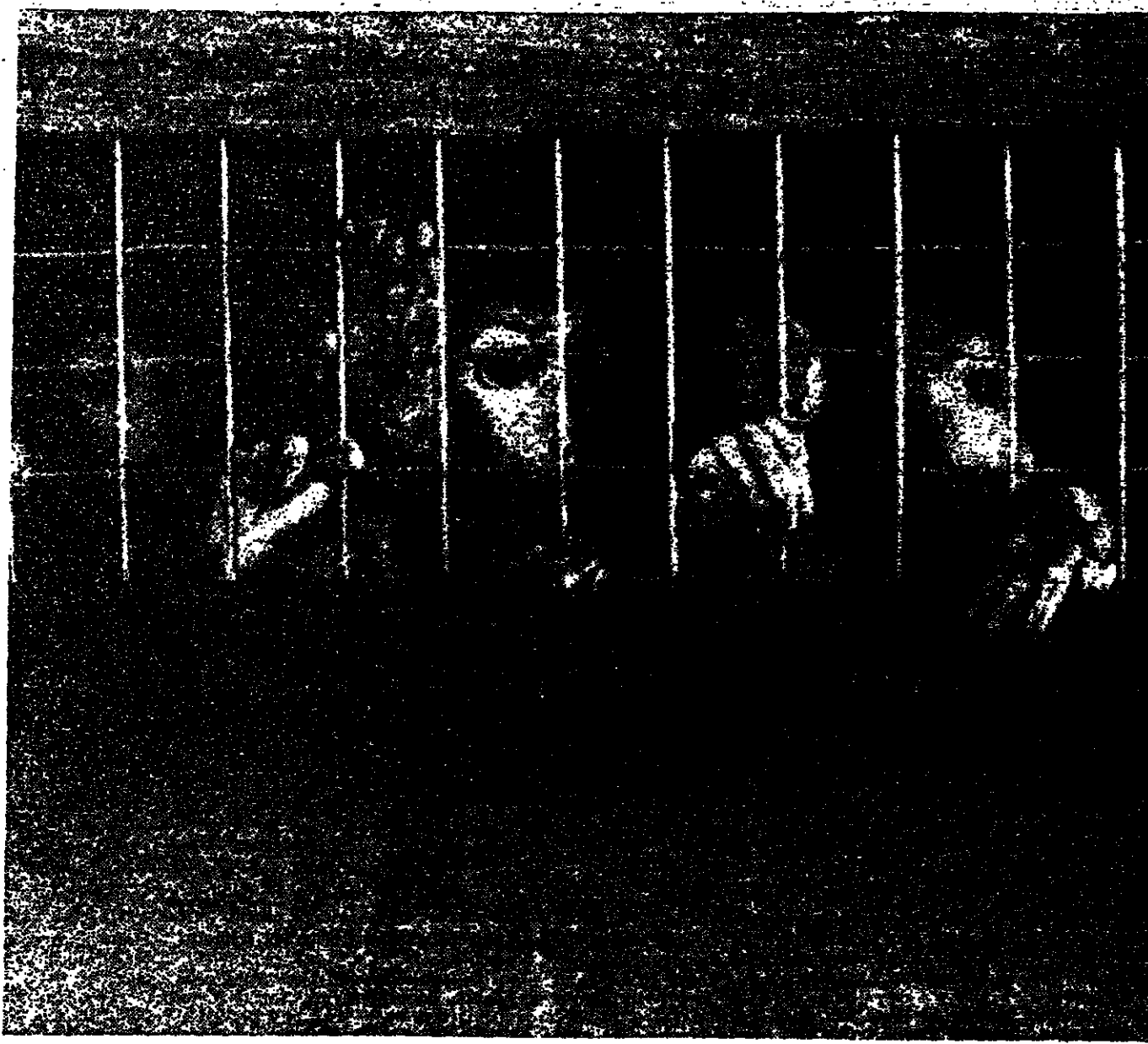


Lifespan: 40 years  
Height: 4 to 5ft  
Weight: up to 175lb  
Price: up to £2,500

Anthropoid apes found across central Africa's equatorial forests, where they feed on vegetation, fruit, insects and some meat. A grown male has three times the strength of his human equivalent. Their society is hierarchical, with ranking

members of both sexes, and there is much in their make-up to remind us of our own close, cooperative family bonds: social graces such as back-clapping and handshakes, and the darker activities of warfare and cannibalism.

Their chromosomes are virtually identical to man's, and they can receive certain types of human blood. Used in the 1950s and 1960s to develop polio vaccine and in the early space shots, they are now employed in testing hepatitis B vaccine and in the studies of tumours, the heart, the brain, allergies, parasites and degenerative diseases. Their powers of communication and reasoning are considerable, although the subject of debate. Pointing, sign language and the solving of logic puzzles are claimed to be among their talents. Few are kept in British labs, but there are about 1,400 in the US.



The monkey business: caged animals in transit at Bangkok airport

Radiation tests continued at numerous military and civilian institutes. In Bethesda, Maryland, for example, irradiated monkeys were taught to run a treadmill, encouraged by the inevitable electric shock. It is estimated that 2,000 primates were irradiated at this one establishment alone.

At another Brooks Air Force Base in Texas, a scandal arose in March, 1980 when the base's principal researcher resigned over what he considered to be the meaningless torture of the animals. Looking back over his 14 years at the base, Dr Donald Barnes sees what he described as "a period of conditioned ethical blindness". He continued: "I snapped out of it only because of the blatant redundancy of the radiation experiments."

The purpose of that experiment was to gauge the effect of radiation on human performance, including that of an irradiated, dying pilot. The monkeys were "flooded with radiation". Then, with jolts of electricity shooting through their feet and vomit trickling down their chins, they were sent "flying" through a variety of what aeronautical engineers call pitch and roll modes. In a device known as a primate equilibrium platform. In the early days of the experiment, "death watches" were established so that the last lingering agonies of the animals could be observed. Barnes put an end to that. After 10 hours of "performance" and study, they were put to death.

The primate equilibrium platform, Barnes says, is still in use today at Brooks Air Force Base. Now it is used largely to test the effectiveness of such anti-nerve gas agents as atropine and benactazine.

Anti-nerve gas work involving primates is also taking place in Britain, although few details emerge from the Chemical Defence Establishment (CDE) at Porton Down. It is, however, on record that the CDE has a colony of at least 1,000 cynomolgus, rhesus and marmoset monkeys; that the majority are bred on the site, and that their primates have been used to test antidotes to SOMAN nerve gas. This

is in America, however, that research descends to the level of the genuinely grotesque. At Cleveland's Metropolitan Hospital in the early 1970s, 18 doctors spent six days transplanting the head of one monkey on to the body of another in order to improve our understanding of diseases of the nervous system. At the US National Institute for Neurological Diseases, chimpanzees are being hit on the head until they die in order to reproduce and determine the extent of cerebral damage in professional boxers. Scientists at the Wisconsin Regional Primate Centre have injected pregnant female monkeys with hormones which produced hermaphrodite offspring.

Wisconsin also sponsored a range of elaborate maternal-deprivation experiments, some of which involved infants enduring six weeks of solitary confinement in vertical metal chambers. A scaled-down version of this programme also ran in Britain throughout the early 1970s at the Medical Research Council's unit at Madingley, Cambridge. Infant monkeys were separated from their mothers for 13 days, stress signs were identified and when the reunions took place it was solemnly noted that those infants which had been separated the longest showed a tendency to cling most passionately to their rediscovered mothers.

**TOMORROW**  
From the jungle to the dissecting table - how the monkey trade works

moreover...  
Miles Kington

## Who's for Scotch and Lime?

I once attended a lecture given by Roy Strong. (This was some time ago, when he was still plain Dr Roy Strong, and several years before he became handsome Sir Roy Strong, as he is today, though I believe he still makes house calls occasionally to old patients. This is hearsay to a certain extent, as honesty compels me to admit that I have not been to a lecture by Roy Strong since.)

If Roy Strong was untitled, the lecture was not, it was defiantly called "Rembrandt and his influence on his British contemporaries". One thing that became clear after a few minutes was that if there were any important British contemporaries of Rembrandt, he had had no influence on them. Turning to minor contemporaries, Strong demonstrated that they, too, had managed to avoid being influenced by the great Dutchman. What transpired, really, was that Rembrandt had influenced nobody at all in Britain. As the art historian who had taken me there said afterwards: "We learnt a lot tonight but not a lot about Rembrandt. I wonder why Roy chose that subject."

I still think of that lecture every time I come across a complete, majestic, I thought of it when I found that Hilditch, in Hertfordshire, is twinned with Notts-St-George. I thought of it even more when I drove through a small Derbyshire village called Whitfield, which claims to be twinned with Paris. But the most recent time I thought of Roy Strong's lecture on Rembrandt and the British was when I learnt that the theme of this year's Edinburgh Festival is "Scotland and Vienna". In fact, I bumped into a man recently who is helping to organize an exhibition on the theme of Edinburgh and Vienna: What links are there? I asked him. Not a lot, he said.

I have never, truth be told, quite understood the old description of Edinburgh as the "Athens of the North". A lot of talking went on in both places, no doubt, but would even Roy Strong admit that as evidence? The only real links I can see between Edinburgh and Athens is that they are both full of unfinished monuments and retired colonels. And Greece, of course, has stuffed vine leaves, which are only a kind of open-vass haggis.

But Vienna...? Still, who am I to hang back where Roy Strong would dash in? I have therefore done a great deal of research and found all the known links between the two cities. I list them here, together with the events connected with them at the Festival.

1794. Foundation of the Scottish Riding School at Vienna. It became the Spanish Riding School the following year, as Highland ponies proved unsuitable. (Display of dressage, kiltage, moutage and dismountage at Meadowbank, Aug 26.)

1797. The Austrians driven out of Italy. Almost 200 years later the Scots were driven out of Italy, following a European Cup match. (Reunion party, pubs in Edinburgh all three weeks.)

1815. Congress of Vienna. As part of the celebrations Schubert invented the Schottische, but nobody could make out how it worked and the invention languished. (Fully working Schottische on show at the Scottish Science Museum.)

1832. Sir Walter Scott finishes the *Waverley* Novels.

1833. First remounted set found in a Viennese bookshop. (Displays of complete sets in all Edinburgh bookshops.)

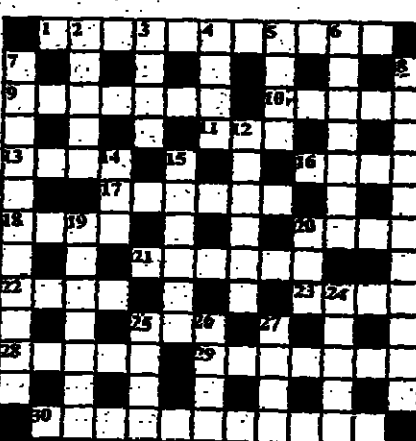
1840s. Strauss perfects the Viennese waltz which sweeps all Europe except Scotland, where it is condemned as immoral. (Nightly displays of dancing and immorality: contact Fringe Club for details.)

1880s. Freud discovers that repression can lead to very serious consequences. The news is received calmly in Edinburgh, where John Knox had rejoiced in the same discovery 300 years earlier. (Nightly display of early closing at the English Pub, Rose Street.)

1933. Hitler decides against invading Edinburgh and buys maps of Austria. Arnold Schoenberg leaves Vienna for the US, possibly staying at 7 Carlton Terrace, Edinburgh, en route. (Nothing special planned.)

Post-1945. Vienna reverts to its traditional role of being frivolous, lightweight and escapist. Edinburgh City Council considers the idea, but rejects it 45-0.

## CONCISE CROSSWORD (No 130)



- ACROSS**
- 1 Infant malnutrition (11)
  - 9 Spray can (7)
  - 10 Casket (5)
  - 11 Chapter (3)
  - 13 Notion (4)
  - 16 Slaughter (4)
  - 17 Humbug (5)
  - 18 Not-soff (4)
  - 20 Modernist (6)
  - 21 Coney (4)
  - 22 Dashed (4)
  - 23 Implore (3)
  - 24 W Indian dance (5)
  - 25 Sappas (7)
  - 26 Musket (11)
- DOWN**
- 2 Not as good (5)
  - 3 Window frame (4)
  - 4 Lazily (4)
  - 5 Boulder (4)
  - 6 Wind instrument (7)
  - 7 Blue gemstone (5,6)
  - 8 Filmer (11)
  - 12 At sea (6)
  - 14 Electricity unit (3)
  - 15 Place of worship (6)
  - 19 Least (7)
  - 20 Night moisture (3)
  - 24 Ellipse (5)
  - 25 Blessing (4)
  - 26 Clotted blood (4)
  - 27 Knife wound (4)
- SOLUTION TO No 129**
- ACROSS:** 1 Vitamin 5 Jodius 8 Inn 9 Vitamin 10 Viole 11 Bort 12 Tumbak 14 Tonguewinner 16 Lancers 18 Abut 21 Talle 22 Eminent 23 Nus 24 Onset 25 Dancing
- DOWN:** 1 Viva 2 Libro 3 Admeasurement 4 Ninny 5 Investigation 6 Doormat 7 Stackers 13 Sileno 15 Nonplus 17 Speed 19 Uteri 20 Sug



MODERN TIMES



A sideways look at the British way of life

Not much happening on the dance floor of the Empire Rooms in Tottenham Court Road on a balmy Monday evening at 8.00. A single partnerless Rockabilly is doing a work-out at the back of the hall as the disc jockeys wrestle with the sound system. A Gary US Bonds single is smashing its way out of the recalcitrant speakers, and around the walls the chairs are filling up with middle-aged professionals. The editor of *Honey* is sipping a dry white, and an architect from Ealing is waiting for the first Chuck Berry of the night.

Around the bar area the 30 members of the northern coach party are clustering, hiding their faces behind their pints. Another knot of New James Deans has assembled on one side of the floor like skaters wary of the ice. This is where the new 21s Club meets, named after the coffee bar in Wardour Street which was the cradle of British rock 'n' roll in the 1950s.

On comes *Jailhouse Rock*, and the Rockabilly shifts into a higher gear. He has moved centre-floor and has taken off his shirt to reveal a fine brickie's torso with 1950s, tattooing, but in the

half-light thrown down by the spots there is no reading the pectoral rubric. Anyway, he has emboldened the newcomers, and now there are half a dozen couples on the floor, cool, quick, serious, well-rehearsed jivers. Suddenly a springy young man with a soldier's haircut has sprung into their midst, a devil-among-the-tailors, and is making the floor look like a trampoline. He is on his back, on his front, high in the air, on his side, doing a one-armed press-up. His ankles are boneless, and both his legs seem to have been kneecapped, but he doesn't mind. Like the Rockabilly, who is unimpressed, he needs a partner like a fish needs a bicycle.

The track ends, but there is no silence; only an obscure Marvin Gaye number, with somewhere in the production a drummer let loose like a man beating up a kitchen. Two brothers in Hawaiian shirts are whirling their girls nonchalantly.

At last, one of those dirty, randy riffs from Chuck Berry's guitar - the kind the Stones lifted so well - and the joint is jumping. The Rockabilly is surrounded by older styles and younger practitioners; a latter-day Ted or two; a frigger, a pitter-bugger, an Ali Shuffler, a Pan's People refugee, many of them engaged in tiny, private, spot-demos. And all the while not a twister in view. There is a man of 60 still sitting it out, tapping one foot rather arthritically and watching a beautiful blond boy of 10 dance with his mother. Further down the age spectrum there is a boy of six being cradled by an older woman. Surely to goodness the lad should be asleep. Oh, he is.

Paddy Riley and Anne Watters, two dolls from Ulster, have cleared the centre of the floor. She is being broomed backwards and forwards between his legs and then thrown over his back like a scarf. "Weak women get their arms ripped off", a male spectator says with something like satisfaction.

Since the demise of the RPM Club at Leicester Square, the Empire is the most popular of London's rock 'n' roll venues, although there is a growing number in the suburbs. Jeff Dexter, one of the founding deejays, says the aim of the place is to play the kind of music that everyone wants to hear, and not to make any of the punters feel they are on show. "There was one guy who came and wanted to let everyone know he was a star. So I went up to the mike and said: 'We've got a P. J. Probably here.' ... we get all sorts here. Just look around you. We get lords, ladies, school-leavers, the Pink Floyd's parents."

Skirting the perimeter of the floor is a man whose footwork bears the stamp of ballroom training, and it is strange, in such an environment, to reflect on how reviled the new beat music was by those rather *grandes dame* figures who handed down the starchy measures of fox-trot and quickstep to middle-class teenagers whose hearts were elsewhere.

No less strange, for those who were teenagers in the mid-1960s, is all this exuberant evidence of how impoverished by comparison social dancing had become by then - how the twist gave way to free-form nothingness and then duly flopped into the mire of head-banging. What teenager, born circa 1950, does not remember with horror that

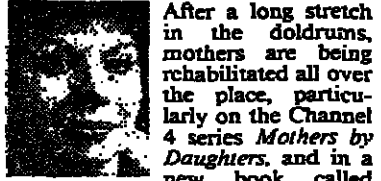
sense of not knowing what to do when the fast numbers gave way to slow? Of wondering what the hell to do with his foal-legs, not to mention hands, when *Tous Les Garçons et Les Filles de mon Âge* came on the turntable? The rock 'n' rollers had it worked out all along. They could drop a gear or two without any such balletic trauma. Besides which they had been holding on to their partners the whole while.

So, too, with the music itself for all the rawness of the days before multi-track recordings, the singers really sang (they had to) and the players really played. As Jeff Dexter explains: "Today's best music leans on high technology. In those days it was made by urgency and feel. The stuff had such a marvellous cry to it."

If you doubt the truth of those words, you only have to see now the dancing at the Empire loses its fire when the Beatles and Stones come on. It may have been a golden age for the British pop industry, but for the rock 'n' roller it was already a time of dross. As for the 1970s, only Bob Marley gets a look-in, with occasionally some Blue Beat and Sica. Perennialism lives in those recordings based on straight four/four times which even the most sophisticated backbeat, *à la* Glenn Miller, cannot dilute. The great bandleader's *In The Mood* remains one of the most popular of rock (yes, rock) numbers, and he would surely have been heartened to see the things it makes today's revivalist dancers get up to. Who was the lyricist who said Anything Goes? Cole Something.

Alan Franks

Penny Perrick  
Dear mum, love daughter



After a long stretch in the doldrums, mothers are being rehabilitated all over the place, particularly on the Channel 4 series *Mothers by Daughters*, and in a new book called *Between Ourselves - Letters between Mothers and Daughters*. Letter after letter shows writer and recipient getting on well, tossing friendly bits of advice to and fro and behaving so nicely that you'd never think they were related.

The odd murderous mother does occasionally crop up in the book, like this one who's trying to force her 23-year-old daughter to give up the man she loves. "... in my opinion you are well on the slippery slope to lack of self-respect and a future of misery and uncertainty ... Your father and I can assure you that we have no intention of our deep bond of affection being upset further by your headstrong and selfish attitude of all take and no give." A spate of similar letters, each more threatening and hostile than the last, kept this woman's daughter in a state of semi-depression for years.

Most daughters were luckier. Their mothers egged them on towards their hearts' desire, in spite of what the neighbours might think. It was George Sand's mother who suggested that she might find men's clothing more comfortable and convenient; it was lawyer Crystal Eastman's mother who encouraged her throughout a tough legal training at the turn of this century. "In the thoughts of the night I saw it all clear, the brave, eternally right choice you are making."

You get the idea from reading *Between Ourselves* that the traditional mother/daughter conflict is dissolving steadily. This is the one where Mother, who has spent her life in the service of The Family, determines that Daughter must follow suit. Anything that might predispose Daughter towards a life that isn't a carbon copy of her mother's say sexual experience or a prolonged education or a career, becomes the battlefield. Mothers and daughters still have problems but this no longer seems to be the main one, probably because so many mothers have experienced divorce and work and independence for themselves. In fact, a worry shared by many of the letter-writing mothers is that their daughters, out of sheer contrariness, might slide back into the Perfect Wife and Mother role that they themselves fought so hard to shuck off.

"Often I believe," writes one American mother grimly, "that Quintana will rebel, marry at 15 and settle in Queens - determined to be the 'total woman' to her husband." You can almost hear Edith Summerskill's "phew" of relief when her daughter Shirley decides that, like her mother, she wishes to be both a doctor and a Labour politician. For in her blackest moments, Edith had imagined Shirley proving her independence by becoming a Tory lady, and a lady of leisure at that.

Many of the mothers, due to changed outlook, expectations and circumstances are right in the middle of taking a second crack at trying to grow up, just as their daughters are making their first wobbling attempts to do the same thing. It emerges from their letters that two women, a generation apart, coping with their lovers, their ambitions and their desires can be the basis for a very convenient mutual support group.

Here is a recently divorced mother writing to a recently left home daughter: "Don't be afraid to try. Don't be afraid to fail. Just try again." Loving words appropriate to both her daughter's circumstances and her own.

The Grand Metropolitan group is working hard to get women into its pubs. It has introduced wine on draught; it has cleaned up the lavatories; it has instructed its bar staff not to make women customers feel as welcome as the Black Death. In spite of these improvements the pub is likely to remain most women's idea of a ghastly evening out, because there's nothing much you can do there except have another drink. This is perfectly pleasant provided that you can do something else at the same time - accept a proposal, order dinner, clinch a business deal - none of which are possible in most pubs. Until they invent a pub where buying another round is incidental to the evening's entertainment rather than being it, women will prefer to go to the cinema.

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Rocking around the clock



MOTHER ROCKER  
Katie Erskine, 35 (above) and son Edward, from Finland

I go always with my son Edward (who will be 10 in October). I am divorced now, but I still like to go out and I think it's nice for children to know where mummy goes and what she does when she goes out. We go every Monday in the holidays, not always in the term if he is tired or has got homework. He does take his toys with him - his space invaders, you know, that sort of thing, but he is learning to dance and he likes it very much. I've taught his step-sister, who is 11. She is a really beautiful little dancer, very clever, she's even teaching me some things now. I have been going to the Empire Rooms for about a year - I used to go to another place but it closed. What I would like to say about the place is that it is very relaxed, there are no posers or phonies or fights. You don't see many groups of boys, though there were a group of Rockabillys there last week. Rock 'n' roll is the best. But it is very chauvinistic if you think about it. It is the man who pushes you around, throws you about. Rock 'n' roll is great fun, a wonderful way of dancing and it relaxes you. You always feel so good the next day. I go with a group of friends about 10 to 12 of us and it doesn't matter if we do not have partners. I don't always dress up because I can't really afford to buy all the clothes - though sometimes you can, in Portobello Market, find something. I often wear trousers. They don't get in the way.



ROARING FORTIES

Sam Ibrahim, 20 (above left) and partner Tish Francis, 29

It doesn't matter a bit that Tish is 10 years older than me. She's a very good dancer. We met when some talent scouts came to the Empire Rooms looking for people to dance in Paul McCartney's new film *Give My Regards to Broad Street*. The girl I used to dance with had been chosen and this guy came up and asked if I'd dance with Tish and it worked. We were chosen, with about 12 other couples, and spent two weeks at Elstree. We've won a competition at the Empire Rooms and we came second in the All London Jive Championships. I always liked everything to do with the Fifties - the music, clothes, cars - but now I like everything from the

late Forties on. I used to listen to my parents' records, Bill Haley, Bobby Darin, Bobby Vee, - then I started to watch Fifties' movies on television on Saturday and Sunday afternoons. Now I've got a stall in Camden Market where I sell a lot of Fifties' stuff every weekend. A lot of the younger people really like it. At first it may look ugly, but it grows on you. ... I prefer jive records to everything - *Rock Around the Islands*, *Boogie Woogie Country Girl* - and all the Andrews Sisters' stuff. You see people of all ages jiving - I once saw two old guys of 75 and 80 bouncing away and dragging all the old ladies in hats on to the floor. I think that's great.

HANDS AND BANDS

Bev Dawson, 20 (above right) and partner Steve Rehnsi, recent winners of the British Rock 'n' Roll Championships

Even in infants' school, rock 'n' roll music fascinated me. As I got older I started going to clubs. Most of them have closed now - a lot of fights, that sort of thing, which ruined it for everyone else. Steve and I don't enter a lot of competitions, we don't go looking. We enter for a laugh really. We've just won the British Rock 'n' Roll Championships in Nottingham, which was a real surprise. We went in for a competition at the Pink Elephant, won first prize which was a little gold medal and also a heat in the finals at Nottingham. We only had two weeks to practise, but as it happened we didn't meet until the day itself. We only managed to get a

couple of throws in beforehand, but we won. The first prize was £1,000. We don't do routines, that makes the dance very boring. On the floor Steve tells me what he's going to do mostly with his hands, like if he wants to push me round it's hands flat together. If he's going to throw me it's three steps in and out simultaneously, if he wants to throw me back I run up to him. I get most of my clothes at charity shops but can pay up to £30 for a Forties or Fifties dress. We both love the Big Band sound best, especially Glenn Miller. You can jive to Bill Haley - but when swing comes on you feel so bubbly, you can put your whole heart into it.



ACRO-ROCKER  
Ronek Duma-Brzezinski, 21 (above) a soldier and bopper

My speciality is bopping. I did a lot of gymnastics before I joined up and then a lot of extensive training, so I am pretty fit. I think I find the really energetic movements a lot easier because of this - things like somersaults, backward and forward flips, rollovers and handspins. I also do a lot of very fast foot movements. I can stay on the floor for any record and keep up the acrobatics for about five minutes continuously. If I've had a hard week, or a good training session the day before, I dance a lot better. ... I started rock 'n' roll about six or seven years ago in Leicester because it was the "in" thing. Now I take it a bit more seriously and I think people rate me quite highly. I was in Ulster for a while, but I didn't do any rock 'n' roll there - I had far more particular duties to perform. I haven't got long in the Army now - about a year. I'd like to join the police force when I leave. I suppose if I took rock 'n' roll even more seriously, if I pushed for it I could dance professionally. ... I like the music of the late Fifties and early Sixties - the best, no question - Presley, Cochran, Gene Vincent. And I dress in period, the old drape, winkle pickers, waistcoat and tie. Funny enough I don't like the Big Bands - to me rock 'n' roll is the stars of the 1950s, they're the ones who influence me. I do about two hours training to music, by myself, every day and at night time rock 'n' roll in London in night clubs whenever I can. Rock 'n' roll's great to dance to, great to watch.

KIWI ROCKER

Khris Marik, 21 (right) from Auckland, New Zealand

My first preference if I'm going to a night club is to have a good dance, and rock 'n' roll has a lot to offer musically. Several years ago there was some good, innovative music - Glamour Rock, then the Punk period, the New Wave - music which the young could identify with, like the revolution that took place in the Fifties. But for the last couple of years there hasn't been a lot to offer. I think it's a moderate dancer, perhaps a bit better than that but there are many far better than me. I went through a Scar period which was not a lot different from bopping, which I mainly do as I haven't learned to jive yet. Dancing is a natural follow on from music - my

main love - and I've been doing it since I was 11 or 12. Today my tastes vary, from rockabilly through western swing to rock 'n' roll; my favourite personalities have to be Johnny Burnett, Carl Perkins, Sammy Burgess. Elvis? Great of his genre, but it's ridiculous when you see people trying to imitate him - almost an insult. It would be like trying to imitate Bowie. Impossible. I suspect that rock 'n' roll will last a long time - it could be forever. Younger kids coming through turn to rock 'n' roll and then of course there are people who were there at the time. As long as they have children and grandchildren, the influence will survive.



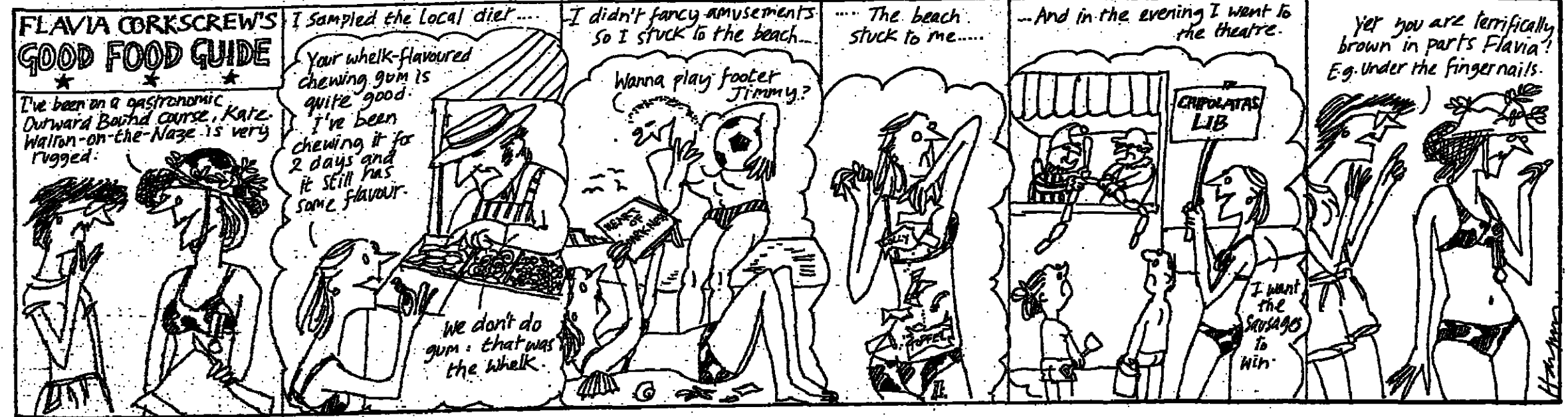
NIFTY FIFTIES

Bill Hayes, 39 (left) life-long rocker

I do hate this term "rock 'n' roll revival" because it never died. I'm a lad from South Shields and I've loved it all my life. That's my era. I was rock 'n' roll the first time round. You get the odd DJ talking about a revival on the radio playing Shakin' Stevens, but I know nothing. ... rock 'n' roll's my first love and you know what they say about that - it never dies. The young Elvis, recording on the Sun record label, sums it all up - so fresh and new, but he "died" in 1959 when he recorded *It's now or never*. I dress in the classic American mode - Rockabilly - baggy trousers, baggy shirt, wide tie, the Teddy Boy look was English. The Teddy Boys only like one kind of music, Little

Richard, Elvis at any age - that's not rock 'n' roll to me. The great thing about the 21s is that everyone goes for the same thing and I meet a lot of friends. Cathy's been my partner for four months (we were in the McCartney film and several videos) but she's not a girlfriend as such. You often get girls coming up asking for a dance and if you approach them it's to dance. Try that in a modern disco and (at my age) they'd probably tell you to p... off. I've taught quite a few ladies - it's easy if you've got a sense of rhythm. As long as you can tap your foot in time to the music you should be able to rock 'n' roll.

Judy Froshaug



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## THE TIMES DIARY

### Green as grass

I pull this cautionary tale from the *Western Morning News*. Jean Tonkin walked past the windows of her house carrying the frame of her daughter's wendy house. A neighbour thought it was a gun, and St Austell police took her away and searched the house. They found no gun, but in the deep freeze they discovered bags full of a suspicious herbal substance. "What's this?" they asked the mother of six, at the police station. "Grass," she replied frankly, so they held her another three hours while the laboratory made tests. She was only allowed to see her children again when the lab reported that the bags contained lawn clippings, put in to fill the deep-freeze so that it would run more economically.

### Western highlife

The Holiday Inn, Glasgow, announces a glitzy new line in culture shock: the conference rooms in the hotel have been arranged to function "either as a Wild West setting or a scene of the tropical Caribbean to provide two different themes for dinner, dancing or an unusual twist to a normal conference. There are bales of hay, Western steinons and red and white checked table cloths. Or you can drink rum punch under the tropical sun listening to a Caribbean steel band". And is there haggis still for tea?

### Eyecatchers

Whitebait may not be everybody's *person* but it was the choice of a PHSco last week at Au Bon Accord, a small restaurant in King's Lynn. The waiter looked worried. "Excuse me, sir, but have you heard them before?" Many times. "You know what they're like?" Yes. "Oh good. It's just that round here, sir, people sometimes send them back." Why? "It's the eyes, sir. They don't like the eyes."

### A bit rough

For the golfer who has everything, a new gadget is on hand to provide "a faster, simpler and smoother alternative to a bit of wet sponge or rag" when it comes to cleaning golf balls. Mud and grass stains vanish "even from the dimples". It costs £5.50. *The Times*, on the other hand, has cleaned a golf ball or two in its day - and put it into focus - for just 20p.

BARRY FANTONI



"Lucky them. Ours plays in goal"

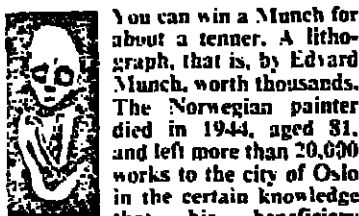
### High jinks

A "sponsored bounce" for Unicef at the Temple of Peace in Cardiff is to be the high point of World Children's Week next month. The object is not only to raise money, at 25p per 10 minutes' gambling on a giant inflatable "safety bed", but to establish a bouncing category for the *Guinness Book of Records*. No such record exists at present, but the organizers are confident that they will create one and are already planning to break it at a "Grand National bounce" next year. Sounds like a real gas.

● Good ideas that never got off the ground: the National Council for the Welfare of Prisoners abroad scheme to mount a sponsored run-and-dig across the road from a branch of Lloyds Bank.

### Purl before pork

I thought I had discovered the knitted sausage when I noted at the preview of an exhibition called *A Weaver's Life*, about the life and work of the hand-weaver Ethel Mairet. Bath University's Crafts Study Centre will be regaling guests with Ethel's vegetarian sausages. But this is no sausage joke. Mairet, who helped Gandhi revive hand-weaving in India and who died in 1952, left the recipe in her recipe book. Rice, not wool, takes the place of the meat.



You can win a Munch for about a tanner. A lithograph, that is, by Edward Munch, worth thousands. The Norwegian painter died in 1944, aged 81, and left more than 20,000 works to the city of Oslo in the certain knowledge that his beneficiary would have no choice but to build a museum specially to house the stuff. The Munch museum is 20 years old this year and wants to build an extension but the city fathers, still reeling from the effects of the old man's generosity, are less than keen to cough up yet again. The museum is therefore running a raffish, with 64 lithographs as prizes, in the hope of raising about £300,000 at 700 kroner a ticket. It is, admit the Norwegians modestly, "a most unusual - perhaps even unique - event in the art world".

PHS

# Recognizing the difference

by William Kingston



for their investment was available. Consider the promising petrol-electric hybrid motor car. The broad combination of the elements in this (two different motors and a microprocessor) is "obvious" and therefore unpatentable.

Any investment in developing it can therefore only be made under the umbrella of capability. Even America's General Electric does not regard its own huge strength as offering enough protection, because of the looming capability of Japanese rivals, without a \$10 million research and development grant from the US government.

On the other hand, if protection of a really adequate kind was available, the hybrid car would offer an investment opportunity for firms much smaller than GE, in many countries other than the United States. It is the yawning gap between patents and money-making reality, which stops such investment oppor-

tunities. Consequently, in many industries, innovation no longer makes business sense, and industrial decline is inevitable.

It is to solve just this problem that a new innovation warrant system is needed. It would leave the existing patent system untouched, would run parallel to it, and it should not be administered by the Patent Office.

Like patents, warrants would confer exclusive rights for doing new things but on a quite different basis. They would deal with innovation, not invention, and would be concerned with achieved hardware rather than ideas. They would be explicitly linked to investment.

Their criterion would be bluntly commercial, and would cut through all abstractions. The conferring of a warrant would depend upon the answer to a single, simple question: Is the subject-matter of the application obtainable now in the ordinary course of trade? For

instance, can you go out to a dealer and buy a hybrid car? No? Then, an investment to develop one, is warranted. So, too, are all the incremental improvements which production managers in all industries know will be the next small step forward in their products, but for which they are now reluctant to tool up because they know that they will be beaten by competitive capability, probably from abroad.

A warrant would be incontestable and would not have to be policed by the warrant-holder. Who would prospect for minerals if the geographical limits of his licence could be called into question at any time? Yet this is no more than any present patentee is asked to do. And why should it be a crime to steal a firm's cash, but not embodied information which it has risked much to generate?

Clearly, warrants would convey far more specific market power to manufacturing firms than anything available to them at present, and they must do so if they are to generate the massive wave of new investment that is needed. What would make this acceptable is a shift from time to money as the measure of the monopoly. For administrative convenience, the warrant might still be used for minor innovations, but for the major ones, a warrant would give its holder a monopoly until he had obtained back as profits a prescribed multiple of his investment. The "multiple" could be varied according to regional or other needs.

Competitors could not object to generous terms in a warrant, since the more profitable an investment turns out to be, the quicker the monopoly would be ended. All the techniques for measuring the value of a warrant in terms of money could be adapted from those already used for monitoring complex defence development contracts.

The warrant system also would fit without strain into existing international arrangements. The most relevant of these, the Paris Convention, provides for equal treatment of native and foreign firms. Thus, if the US introduced warrants, Nissan would be just as entitled as GE to obtain one for the hybrid car in respect of investment in the United States. The implications for innovation and employment are obvious. Warrants, indeed, offer a dynamic alternative to protection as a means of dealing with pressure from the Shinto-Confucian world, which can only intensify in the future.

The EEC's expert, Dr. Hermann Kronz, is an energetic advocate (as well as originator) of ideas for making patents more effective, and the Commission is now funding research into the warrant concept. The concept has been sufficiently explored to enable legislation to allow a trial in one country - which would cost little or nothing. In Britain, the speed with which the Commission's business start-up and business expansion schemes have been adopted, augers well for how quickly innovation warrants might boost investment and employment.

The author is lecturer in innovation at Trinity College, Dublin. His books include *Invention and Monopoly* and *Innovation*.

Gerald Kaufman

## A case of urban heart disease

Anyone who needs warning about the potentially perilous future for Britain's cities should visit Albuquerque, New Mexico, as I did the other day. There are 11 exits from the inter-state highway that lead to Albuquerque, and, driving along, I waited for the one which would take me to the city centre. So I looked out for the tall buildings which I expected would tell me that I was in what the Americans call the business district. And then, when I turned off the highway, an extraordinary and, to me, appalling sight met my eyes.

It was in the middle of the day; but, instead of being among busy streets of bustling people, I found myself in a dead city. There were hardly any shops. The buildings consisted almost entirely of massive banks, looking like fortresses and often constructed without windows. What little motor traffic there was appeared to be composed disproportionately of armoured vehicles conveying money from one bank to another. Most eerie of all, there seemed to be a strange absence of human beings walking about.

### Clearly, anyone who could afford to do so had got out of the city centre

I explored further. Here and there I did see groups of men, mainly Hispanic and apparently unemployed. On Central Avenue, which looked as if it might once have been the city's main thoroughfare, there were drunks and there were pornographic bookstores. It was clear that anyone who could afford to do so had got out of the city centre, which was now the domain of the deprived and deprived. Albuquerque, with a population of 330,000, was no longer a city with a living heart.

After leaving Albuquerque, I resumed reading a new book which Penguin has just sent me, *Inside the Inner City*, by Paul Harrison. Documents in degrading detail what in recent years has happened to the London Borough of Hackney. It describes the massive increase in poverty that was created in these lower depths of England's capital city a new under-class almost entirely lacking in hope.

Public services are inadequate, unemployment grinds down a huge section of the population, rampant crime imposes a daily hazard even on the very poorest crammed into the vilest housing. The greatest ambition of far too many people who are forced to live in Hackney is to go and live somewhere else. The population is falling and even

though conditions are not of course directly comparable, Hackney is on its way to becoming a British version of downtown Albuquerque, a no-go area for almost all except those compelled to remain there; and there are many other places in Britain where life is just as lamentable.

This state of affairs has not come about by accident. The process was tellingly traced in an article I read on the very day I visited Albuquerque. It was published in, of all newspapers, *The Wall Street Journal*. This, in part, is what it said:

"In the late 1960s and 1970s, there was a national consensus that no one in America should have to go to bed hungry. While it was Lyndon Johnson who launched and publicized the war on poverty, many of its most important components were expanded under Richard Nixon. There was a clear, steady trend away from the majority's long and shameful disregard of the other, hidden America of hard-core hopelessness. But for those whose feelings were accurately reflected by the New Right, it was a cause of concern. Big government was coddling the poor while soaking the rest of us."

"While Administration policies prolonged and deepened the worst recession since the end of World War II, the Administration policy also cut back systematically on programs that might help compensate for the bad times. The Administration has a clear sense of its constituency, and the poor are not included."

Those words apply precisely to the condition of the poor who live in the inner cities of Britain. Here too, governments of both parties once made it their objective to destroy the underlying causes of poverty. They were not always successful; sometimes their efforts were inadequate or incompetent. At any rate, though, the will and the intention were there. Now they are not.

The view in government departments responsible for easing the lot of the poor is that many of them are shiftless good-for-nothings, guilty of creating their own predicament and perfectly capable of changing their circumstances if only they made the effort. So resources have been reduced for the services on which they depend, often literally, for survival. Government funds have been withdrawn from the very places where they are most agonizingly needed.

If Mrs Thatcher wants to witness the logical and inevitable outcome of the policies she is pursuing, she could do worse than take a trip to Albuquerque. If that is too far, London Transport still operates some sort of bus service to Hackney. The author is Labour MP for Manchester Gorton.

Ann Sofer

## From villeins to villains

Does the Labour Party actually like the British people? I am beginning to wonder. Many of the left-wing analyses of "what went wrong" in the election portray a nation of people who are glib, selfish, ignorant, prejudiced, hypocritical and generally pretty much beyond hope. "One of the most politically unsophisticated electorates in Europe", as a new Labour MP has dismissively called them.

But it wasn't always that way. runs the theory. There was a golden age when working people were neighbourly, warm-hearted, loyal, altruistic, wise and true. And in that happy time the working class was the majority of the nation, and had only (through the Labour Party) to get power to spread its moral virtues throughout society. No things went wrong. The Labour Party betrayed the working class and the capitalist press warped its judgment.

This nostalgia for a better race of men and women is most forcefully conveyed in the writings of Jeremy Seabrook, who blames the Labour Party for having, since 1945, concentrated its appeal too heavily on individual material advance, sacrificing thereby the sense of collectivism and solidarity on which it built up its strength. The same theme runs through much of the commentary filling socialist journals this month. It has an extraordinary affinity with the old-fashioned Conservative notion that the working class, like children or servants or subject colonial peoples, cannot be "trusted" with too much money. If materialism is an evil of our time (and I think it is) it is not one that is peculiarly conspicuous in the working class.

As Barry Hinds puts it in a *New Statesman* article, "the traditional working class who 'automatically' voted Labour... has been infected by affluence, consumerism and other consequences of economic growth." ("Infected") Fred Inglis, in the *New Socialist*, talks about the fight which the Labour Party has on its hands against a whole host of modern enemies, which include, alongside selfishness and racism, the "confusion of class solubility". A novel phrase. If class barriers dissolve, the implication is, woe betide the Labour Party.

This same article also conveys a nostalgic regard for the working conditions of the past. Militancy in the miners' strike, we are told, was solid in the "traditionally mined and difficult-to-work pits", whereas there was no support in the "super pits of the highest technology" with their cynically privileged productivity deals. Message: sweat and grime and back-breaking toil produce comradeship; skilled work and an easy life breed selfishness. "Do true socialists want the workers to prosper?" is therefore a

key question, and no joke. It underlies the Labour Party's dilemma over the sale of council houses. The more people get the feeling of ownership, independence and competence, the less their loyalty to a collectivist movement can be taken for granted.

Yet I think it is a mistake to assume that these developments mean that people have become more selfish. One of the tragedies of our crazy electoral system is that the criterion of the majority (represented both in opinion poll data and in the combined vote of the Labour and Alliance parties) is not given effect in Parliament. Most people are prepared to pay more for good public services - particularly health and education - and are horrified at the prospect of the poorest in society, especially the old and the long-term unemployed, having to suffer even more. The massive defections from Labour were not after all to the Tories, but to the Alliance. People wanted a fairer society, but not the coercively collectivist one the Labour Party was offering.

But the Labour Party has stopped bothering to read the British character. It is part of what Peter Kellner has called "the left elitist arrogance towards the public as a whole". In particular its categorization of voters as villains, traitors or victims is disastrous. Who sees a flattering portrait of themselves in that mirror? The villains will laugh, the traitors take offence, and the victims will seek out of self-respect to evade the identification. But building up the victim vote is the name of the game. "The only way to win" (said *London Labour Briefing* shortly before the election), "is to harness the despair of the unemployed, the anger of women... the rebelliousness of youth".

It didn't work of course. The unemployed stayed at home ("a sacred cause, but a human disappointment"), as Bernard Crilly puts it; and women and young people in disproportionate numbers deserted Labour for the Alliance. Who, after all, would actually want to identify with those Labour posters showing helpless people being swept down a drain, or pathetic little children confronting a nightmare-huge ladder with a broken bottom rung?

Whether or not it is true that we are all specks of dust in the whirlwind of historical inevitability, our only chance of significance lying in coalescence in the "greater struggle", it is a fatal misunderstanding of the British character to assume that we are happy to see ourselves presented that way.

The author is the SDP member of the GLC/ILEA for Camden, St Pancras North.

## Reagan's home team plays away

The declining influence of George Shultz in favour of the President's old friend William Clark is giving US foreign policy a distinctly domestic flavour



Shultz (left) and Clark: the "team player" versus the trusted adviser

cabinet responsibility, also lends itself much more to turf fights than the British system. Shultz, Clark and all the other Cabinet members were not elected but were given their positions by a president who remains in office for a minimum four-year term. So there is tremendous incentive to get the President's ear and be close to him in the White House.

Furthermore, unlike Britain, there are very few career officials in top bureaucratic posts, which are filled by presidential political patronage.



Reagan: lack of interest and expertise in foreign affairs

These American officials, foremost loyalty tends to be to their boss whose cause they fight with the same ardour as knights battling on behalf of a feudal monarch.

The present schism between Shultz and Clark - which has also been overblown by the press - began from past feuds in one international respect. Whereas Dr Kissinger, Brzezinski and other national security advisers were acknowledged foreign policy experts, Clark is not, nor does he make any claim to be.

Before he joined the Reagan Administration in Washington, Clark had spent little time outside his native California. For him "abroad" was New York City. His disastrous performance at his Senate confirmation hearings when he was appointed Deputy Secretary of State displayed an almost total ignorance of the world outside the US.

He has learnt a lot since then, but the reason President Reagan brought him into the White House was not because he valued his knowledge of international affairs but because Clark was a trusted friend who had served him loyally during his years as governor of California.

Seen from the State Department, the main problem caused by Clark's ascendancy in the foreign policy field is not so much his lack of expertise but the fact that he tends to view issues from the point of view of the domestic political impact they will have on President Reagan. The international ramifications, as in the Soviet pipeline embargo, often tend to be overlooked.

Thus the dispatch of the fleet to Central America shows conservative Republicans that the President is prepared to be tough with Marxists in America's own backyard. The renewal of grain sales to the Soviet Union wins the support of farmers in the important Midwestern states. The friendlier line the US is now taking with Israel is certain to have an impact on the important Jewish lobby.

The problems posed by Clark's unfamiliarity with the world are compounded in the view of foreign policy specialists, by the President's own lack of expertise and interest in foreign affairs.

In the past domestically-orientated presidents working in harness with strong secretaries of state, such as the President Eisenhower-John Foster Dulles combination, have proved highly effective. But Shultz, whose main expertise is economic affairs, does not have the strength of personality or the assertive temperament to make the President heed his voice rather than that of his colleague in the White House basement.

One of Shultz's main weaknesses is his passive, low-key approach in dealing with members of the Administration. Yet it was precisely these qualities that President Reagan was seeking when he appointed Shultz to succeed the impetuous Haig. Shultz prides himself on being a "team player".

If Shultz had managed to achieve a few major attention-grabbing accomplishments during the past year, people would no doubt now be praising his style and deft touch. But he has not. With the election campaign looming President Reagan is now more interested in action that can produce quick results.

Does this mean that the professional Shultz is on the way out? Almost certainly not. The White House is very concerned about the damage that would be caused internationally if President Reagan were to change his secretary of state for a second time. Besides, Shultz and Clark are said to like each other and do not differ on most issues.

However, what the present rift does show is that the national security adviser, whoever he or she may be, is likely to continue to play a major if not always the major role in determining foreign policy. President Reagan initially set out to downgrade the job but found he could not.

With the increasing interdependence of politics and the economy, and the erosion of the borderline between foreign and domestic policy, the authority of the national security adviser will inevitably increase.

Nicholas Ashford





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## NATURAL MONOPOLIES

What is the point of privatizing natural monopolies? When a natural monopoly is privately owned it must be regulated. If it were not, it would exploit its monopoly power and charge too much to the consumer. But, even when prices are controlled by a regulatory body, the rate of return on capital may be excessive compared to that earned elsewhere in industry, establishing a case for a special levy to reduce the dividends attributable to shareholders. Both the functions of the regulatory body and the rate of the special levy would necessarily be public policy concerns; they might generate as much political haggling and bureaucratic interference as similar issues affecting the big state-owned utilities today. So why sell off the assets to the private sector? What would be gained?

These are pertinent questions. There can be no doubt that the case for privatizing natural monopolies is more problematical than the case for privatizing competitive corporations. The differences between a heavily regulated private sector monopoly and a highly controlled public sector monopoly are not, at first sight, all that great. Since the privatization would involve administrative turmoil for management, and some disruption of pension arrangements and work-practices for employees, the change of ownership might seem at best futile and at worst damaging.

But there are differences between private sector and public sector monopolies, even when private ownership is accompanied by regulation. The typical regulatory authority is interested in prices, quality of service and profitability. These are important dimensions of management, but they are not the only ones. There is evidence that it is other aspects which have caused nationalized industry executives most awkwardness and irritation in their dealings with ministers and civil servants over the last thirty years.

In particular, decisions on investment and its financing have been subordinated to government's wider fiscal aims. This has caused several kinds of rigidity and inefficiency. A recent and important example is that British Telecom has been required to finance its capital

expenditure programme largely from trading profits instead of borrowing, although the expected rate of return on investment would be high enough to repay any loans in future and so justify the borrowing option. As a result telephone charges are higher than would otherwise be the case.

This may or may not be a bad thing, but it is surely right in principle for the management of a business to have more say in the pattern of its investment financing than outsiders. In this context Treasury civil servants, who set British Telecom's external financing limit in relation to the desired level of total public sector borrowing, are outsiders.

Perhaps even more harmful than this form of government interference has been the practice of varying nationalized industries' capital expenditure in order to regulate aggregate demand. The original idea, which dates back to Keynes' advocacy of a "somewhat comprehensive socialization of investment" in *The General Theory*, was that the Government could boost a depressed economy by raising public sector investment. This was a much-used weapon in the armoury of demand management in the 1950s and 1960s. Whatever its merits in this role, it undermined the independence and efficiency of decision-taking within the nationalized industries. Investments were timed in accordance with macroeconomic policy objectives, not in order to match customer demand. Unnecessary waste and reduced profitability resulted. If the major utilities had been privately owned, it would have been more difficult for the government to bully them in this way.

The central argument for privatizing natural monopolies may be summarized as the enhancement of management freedom consequent on government's reduced ability to intervene. Since prices and product standards are likely to remain - at least partly - subject to regulation, this strengthening of management freedom is particularly valuable in fields such as financial planning and investment-timing.

This argument applies to British Telecom and supports the Government's proposal for privatization. It can be taken a

stage further by noting that telecommunications technology is advancing rapidly. In due course technological changes may allow BT to enter new businesses in information retrieval and dissemination, perhaps in collaboration with private sector companies. If BT were to stay publicly owned its scope for manoeuvre and expansion in these innovative areas would be needlessly cramped.

The granting of more responsibility to management should improve efficiency in the major utilities. But efficiency is not the only consideration. The transfer of functions and powers from politicians to managers should be seen as part of a larger process in which individual responsibility is strengthened and the economic role of the state reduced. If there is a consistent philosophy behind the present Government's approach to industrial policy, this must surely be one of its guiding principles.

But the Government should not stop at privatization. It should also, as far as possible, transform industries now dominated or monopolized by one supplier into more competitive structures. Few industries are natural monopolies in a pure sense. As is well-known, BT now has to compete with Mercury on trunk lines. There are other, more surprising cases where competition might be promoted. For example, although electricity and gas distribution are natural monopolies, electricity and gas production are not. It would be technically feasible for many rival power stations to supply electricity to the national grid, each trying to outbid the other on price. There is nothing inevitable and preordained about the CEBG dominating the production of electricity in this country.

Indeed, BT's privatization might be more acceptable if it were accompanied by convincing steps to increase competition further in the telecommunications market. But, even in the absence of such steps privatization would be beneficial. Regulated private sector monopolies may be a second-best solution compared to the competitive ideal, but they are a definite improvement on the third or fourth-best solution of nationalized monopolies.

## FLASHES OF SILENCE

Seldom can an editor have had such an inspired idea for filling his opinion columns during the silly season as that which M. André Laurens of *Le Monde* has hit on this year: a debate on "the silence of the left-wing intellectuals". The title clearly involved a deliberate paradox, if not a provocation. To accuse a French intellectual, especially a left-wing one, of being silent is like calling a lobbyist inactive or a gossip columnist discreet. The function of the intellectual in France, at least since Zola's time, is to be seen and heard *sur la place publique*. A silent intellectual cannot, by definition, be pulling his weight.

Moreover, M. Laurens found the perfect red rag to wave at this particular bull: an article by M. Max Gallo, a novelist who has taken service as government spokesman, telling his fellow intellectuals to pull their socks up and get down to a spot of constructive social thought. Sounding almost like some Mrs Thatcher of the ideological market place, M. Gallo sternly reminded his colleagues that "recourse to the state cannot and must not be the solution to every problem". France, he said, "must become once more a place where ideas ferment".

As if that were not enough, *Le Monde* followed it up with an investigation by one of its reporters, M. Philippe Boggio, who wrote that the left-wing government was profoundly disappointed by the lack of support it had received from intellectuals; that it had tried in vain to seduce them with offers of "subsidies, embassies, posts of cultural councillor or missions abroad", including, incredibly enough, an attempt to make the philosopher Michel Foucault

cultural councillor in the United States; and that "two years after the tenth of May (date of M. Mitterrand's election) relations between the Socialist State and French thinkers are at absolute zero".

That was on July 27, and in the weeks since almost every issue of the paper has brought new *cris de coeur* from intellectuals, either breaking their silence or protesting that they had never been silent in the first place.

Some accepted M. Gallo's premise, that the level of ideological debate in France has declined in recent years. One, indeed, somewhat maliciously pointed out that this came close to confirming the much quoted remark of the *Wall Street Journal*, a propos of the government-sponsored international gathering of intellectuals in Paris last February, that "France is a nullity in the contemporary active world of culture", and went on to cite M. Gallo's own prose as a sad example of what he was talking about.

Others vigorously contested the charge that France is not at present "a place where ideas ferment". "Fermentations," wrote Mme Hélène Farnellin, "are generally quiet and deep, what is visible on the surface being often misleading, and I cannot see, in music, in painting, in poetry, in theatre, in dance, or in literature, that this country is falling asleep as everyone insists on proclaiming..."

M. Gallo himself suggested that the left had come to power at a moment when the ideological initiative had already been seized by the right. "Is political victory," he asked, "only the belated deposit of an already

ebbing intellectual tide?" A good question, which several writers did not hesitate to answer in the affirmative. The alliance with the Communist Party seemed, to most, especially anachronistic, for intellectuals in general are now as powerfully repelled by that party and all it stands for as in former times they were attracted by it.

For many of those who took part as students in the great would-be revolutionary happening of May 1968, not only communism but socialism itself has now become an object of contempt. This revulsion was expressed by the so-called "new philosophers" of the late 1970s. For M. Jean-Edern Hallier, a member of that school of thought, "socialism and culture are metaphysically contradictory and historically irreconcilable". He maintains that ideologies of all sorts have had their day, and that "we must re-invent everything, starting with the left itself".

It transpires that while by no means all French intellectuals have deserted the left, most have no desire to be ambassadors, and most admit to being disappointed with some if not all aspects of the left's performance in office. None of them, mercifully, want to be the official eulogists and apologists which (if M. Boggio is to be believed) the government was hoping they would be. Intellectuals by and large, as many of them hastened to point out, feel called on to intervene politically only when they see something to criticize, or to oppose. "Can one imagine the intellectuals satisfied or, worse, obedient?", asks Professor Madeleine Reberlioux. For the love of France, let us hope not.

## Political funds

From Dr K. D. Ewing  
Sir, In an editorial on August 13 you express a view which is held by many people, namely that one of the purposes of the Government's proposal to amend the Trade Union Act 1913 is "the political one of quickening the decline of the Labour Party".

Readers of these columns may wish to reflect on an episode in 1949 when a resolution was before the House of Commons on whether political parties should publish their accounts. The resolution was strong-

ly opposed by a number of Conservative MPs, including the then Mr. Quintin Hogg, who said: "I submit that it is repugnant to the feelings of all decent people... to use the power of a party majority in the House of Commons to force a division upon something which is designed solely to do political damage to their opponents about a controversial matter concerning the machinery of election and party administration".

In a subsequent passage he said: "If hon members think there is a case on these lines about this subject, the proper method, the only decent method of approach would have been to discuss it in an appropriate conference with all the parties and persons concerned. (470 H.C. Deb, col 2990, December 13, 1949).

It is perhaps disappointing that the Conservatives should display one standard when in Opposition, but another quite different standard when in government. Is it too late to have an appropriate conference at which the whole question of party finance is canvassed?

Yours faithfully,

K. D. EWING,  
Faculty of Law,  
University of Edinburgh,  
Old College,  
South Bridge,  
Edinburgh.

August 15.

## Religious viewing and the ratings

From the head of Religious Programmes, Television South

Sir, Thank you for your accurate and well-timed comments (leader, August 18) on the problems faced by religious broadcasters in ITV. May I add a couple of points.

The re-scheduling of ITV's religious documentary output to 2.00pm on Sundays take place in a carefully created climate of worry about the commercial competitiveness of ITV. Yet, on the very day of your leader, the companies reported a 22.3 per cent increase in net advertising revenue for July, following a June increase of 17.6 per cent. Peak viewing in London was the highest since 1979 and, late-night, the highest since 1977.

The facile assertion that viewers reject religious programmes should not go unchallenged. As the BBC continues to demonstrate with programmes as popular as *Songs of Praise* and as distinguished and revealing as much of *Everyman*, religious programmes, properly edited, funded and scheduled can and do contribute both ratings and distinction to the output.

While no doubt the apparent progressive rundown in resources and production values of the principal occupant of the 6.00pm Sunday slot has contributed to the negative ratings situation there, a glance at the BARB chart shows that the audience on Sunday afternoon (the slot for BBC not at 6.00pm but two hours earlier, Religion doesn't lose the viewers it suffers, with everything else, from a bad schedule.

Of course the issue now goes far beyond this particular problem and you rightly call for urgent attention to it by both IBA and BBC Governors. But it is for the churches, too, to make an urgent and severe reappraisal of their relationship with the two authorities. For too long they have accepted client status as the unspoken price of their protected position; but it is to them in the end that producers and Governors alike look to insist that this simply is not good enough.

Yours faithfully,

ANGUS WRIGHT,  
Head of Religious Programmes,  
Television South,  
Television Centre,  
Southampton.

From the Reverend Canon M. M. Martin

Sir, Thank you for your leader "Religion and the Ratings". The television religious programmes cater for the elderly and those who cannot get to worship in their own accustomed church.

These are the members of society who enjoy "forty winks" at the time when ITV intend to place their religious programme.

They, for the most part, really need a religious programme at a time when they can participate. There should be a debate, and even commercial companies especially should remember all the age ranges of their listeners or lookers.

Yours sincerely,

M. M. MARTIN,  
Abbeyleigh House,  
52 Creffield Road,  
Colchester.

## Supporting Mr Steel

From Lord Mayhew

Sir, Some of your readers may be in danger of confusing the views of London Liberals with those of the London Liberal Party and its chairman, Mr Darracott (August 19). This is a mistake which those who know the Liberal Party well have long since learned to avoid.

The London Liberal Party, as Mr Darracott makes clear, holds that final authority for our election manifesto should rest with our standing committee, with its majority of non-parliamentary activists, and that the manifesto should include policies approved by the standing committee, even though the Party leader and the parliamentary Party oppose them.

It also believes that non-parliamentary activists should intervene in the appointment of parliamentary spokesmen; last year it called for my own resignation as parliamentary spokesman on defence. On constitutional issues, the London Liberal Party thus follows broadly the guidelines laid down by Mr Tony Benn.

By contrast, London Liberals support the principles and practice of parliamentary democracy. We also have evidence in our party leader, David Steel.

Yours etc,

MAYHEW,  
House of Lords,  
August 19.

## Sighting the mole

From Lord Campbell of Croy

Sir, The letter from members of the Socialist Society (August 18) compared media coverage of the Cowley 13 and of "really dramatic acts of infiltration in recent times: a systematic series of Conservative political appointments to major industrial and financial enterprises - notably BL's own Michael Edwards".

But Sir Michael Edwards was appointed chairman and chief executive of BL in 1977, and to the National Enterprise Board in 1975, when a Labour Government was in office (in both cases).

Was this a straightforward error in the letter? Or was it another example of the word "Socialist" having different meanings for different political groups?

Yours faithfully,  
CAMPBELL OF CROY,  
Holme Rose,  
Nairnshire,  
August 19.

The name of the Essex village mentioned in Saturday's leader on the late Sir Nikolaus Pevsner is Lawford.

## Clarification of the Soviet threat

From Dr Robert McGeehan

Sir, It was refreshing, in the summer doldrums, to read your two-fisted leader of August 18, which swatted both Russian expansionism and its Western apologists, the latter typified by (but not limited to) the editorials one might find in *The Guardian*.

The analysis of "the Soviet challenge", however, begs for further conceptual clarification, of that elusive bugaboo, the Soviet Threat. There can be no question that Russian policies are less than benign, but is the challenge the same as the threat?

The other side of the coin of the phony cordon sanitaire thesis is the facile assumption of the utility of Soviet military power and the putative possibilities this bestows upon Moscow's capacity to engage in blackmail.

The huge Russian military machine is, of course, very unpleasant to contemplate; but what, exactly, might it do? To whom? Under what circumstances? While we have indeed been surprised by Soviet aggression from Czechoslovakia to Afghanistan, Russia's use of force remains strictly limited to cases

where they think they can get away with it, excluding in particular those states protected by the Atlantic Alliance.

The Soviet challenge, in the light of the strategic stability guaranteed by nuclear deterrence, is really a challenge to the Russians themselves: as a matter of direct concern within their polyglot empire, and as a gamble in the selection of potential victims who might be assisted by Western powers.

The deeper problem we in the West must grapple with is how to identify a threat which goes beyond a challenge and - even more difficult in a time of recession and nostalgia for a failed détente - to agree on what to do about it without frightening ourselves more than our adversaries.

August 1968 is not, in my judgment, as forgotten as you suggest. What are discarded are the mistaken notions that Soviet policy is simply defensive and that "good relations" can rest upon any base less sturdy than a stable balance of power.

Yours sincerely,  
ROBERT MCGEEHAN,  
9 St James's Square, SW1.

## Libyan views of Chad

From Mr Nagi Bouzareiba

Sir, The present conflict in Chad is of sufficient significance to justify the inclusion of a place in your leader's column ("Eating people is wrong", August 16). However, by accepting a series of fabricated allegations which claim Libyan intervention in Chad, and ignoring the role of the United States in destabilising the fragile stability of Chad under Mr Goukouni Oueddei's presidency, the conclusions you reach are understandable at fault.

Firstly, you overlook Libya's legitimate concerns regarding the stability of Chad, which lies on our southern borders. It is natural, in view of the American threat to the Libyan Jamahiriya which you have reported frequently, that we view the conflict there, and the foreign intervention by the United States and its allies, with concern. It appears, from your editorial, that you accept that France and the United States have a legitimate role in Chad, but we have no right to express our concern.

The Libyan position, which Western newspapers appear reluctant to report, has been consistent and clear. The Jamahiriya believes that stability in Chad is crucial to the whole of the region, and, moreover, that this is dependent on national reconciliation between the warring factions. Mr Goukouni Oueddei headed such a government of national unity, created with the help and blessing of the Organization of African Unity.

Most important, Hissène Habré not only led a revolt against Goukouni's government, but did so with the direct backing of the United States. Only last June the House of Representatives intelligence committee in Washington was told by a CIA official how the agency provided \$10m in funds to finance Habré's rebel forces in overthrowing Goukouni's Government. It is justifiable, therefore, to blame the United States for subversion in Chad, and for being directly responsible for the present war.

## Vacation village

From Sir Neil Marten

Sir, Mr Frank Hooley, in his letter of August 1 about the Turks and Caicos Islands (TCI), continues his campaign against the decision of the Overseas Development Administration (ODA) to improve the airport on the island of Providenciales. As the Minister then responsible for ODA I feel I should comment.

He seems to think there is some mystery why Club Meditterané failed to build its village by the due date. No mystery: it was their commercial judgement. Others, who took a different view, did invest \$13m on the same island, Mr Hooley calls them, in his letter, "foreign speculators".

He complains that the Government has "airily dismissed" the

select committee's genuine worry about drug trafficking. Not so. What was dismissed was the committee's conclusion which had no supporting evidence.

He then goes on to refer to the TCI as a "haven for tax evasion." Mr Hooley's criticisms, no doubt well-meaning, are the very stuff of the politics of the left.

As I said when I gave evidence to the committee, let us wait and review it in a few years time when the Club Med village is operating. That is the time to judge the effectiveness of the decision to improve the airport with our taxpayers' money.

Yours sincerely,

NEIL MARTEN,  
Swalcliffe House,  
Near Banbury,  
Oxfordshire,  
August 4.

## Local council losses

From Mr C. M. Reddington

Sir, It may well be a vain hope to try to halt the hare first set running by Mr Sparrow in *Public Finance and Accountability* and now sent further on its way by your Local Government Correspondent (August 15), since the headline conclusion - that local authorities "lose" £200m - buttresses some of the current prejudices about local government accountability and efficiency and I fear that it may already have passed into the realm of accepted fact. But the facts in my own authority are somewhat different and illustrate, all too clearly, the danger of drawing dramatic conclusions from figures which were originally prepared for quite a different purpose.

Liverpool is listed as the local authority with the third highest amount of unallocated administrative expenses in the country. Of the £8.8m quoted, £8.4m represents the 1983-84 partnership programme which at budget time had not been

agreed by the Department of the Environment and could not then be allocated to specific services, although the allocation was subsequently made.

The return from which these figures are drawn makes no provision for this possibility and since the purpose of the return was, inter alia, to inform the Department of the Environment of total budgeted spending, this amount had to go in somewhere - in what appeared to us to be the least inappropriate column on the form.

Far from having a considerable amount of unallocated administrative costs, Liverpool's budget includes full detailed statements of the output of all departments, including the central departments.

Yours faithfully,  
C. M. REDDINGTON,  
City Treasurer,  
City of Liverpool,  
PO Box No. 1,  
Municipal Buildings,  
Liverpool,  
August 16.

## Wreck for charity?

From Mrs Veronica Ming

Sir, As the grand-daughter of an officer who perished in HMS Hampshire in 1916, I was most interested to read (report, August 15) that a propeller with a scrap value of £45,000 has been salvaged from the wreck.

If, in fact, the MoD considers that recognising the propeller to the depths will appease those who cry desecration, my counter-proposal is that the propeller be sold and the

sum raised be donated to a suitable charity project, such as Sheltered Housing.

I favour a realistic approach and little can be left of my grand-father after 67 years under water. If charities can benefit, why not salvage the entire wreck?

Yours faithfully,  
VERONICA MING,  
30 St Andrews Road,  
Ilford,  
Essex,  
August 17.

## Economics at school level

From Mr Bryan Hurl

Sir, If Sir Keith Joseph would care to return to his old school next month he could sit in on the course of "Economics" here at Harrow which I, and a younger colleague, teach to each year of the sixth form; we seem to have already anticipated what is causing anxiety in the mind of one of our Old Boys.

The inverted commas were chosen with care. All reputable schools have flourishing A level courses in economics; but I cannot believe that this difficult and numerate social science is quite what is intended in the current debate. And if economics is diluted down to, say, O level standard, it becomes fairly meaningless.

For the rest of the sixth form what is appropriate is consideration of current economic problems. It demands a lot from the teacher as there is no formal text and pupil participation is essential: its topicality and intrinsic importance have pupil appeal.

The aim in the course is to examine the source of our standard of living, the importance of economic growth, weakness of the balance of payments, worry over deindustrialisation, the reasons for the "English Disease". An inevitable conclusion to the course is the insight that many of Sir Keith's fellow MPs, of whatever political persuasion, are themselves sadly ignorant of simple economic insights. In which case we seem to have come full circle: his anxiety is justified.

Yours faithfully,  
BRYAN HURL,  
Harrow School,  
Harrow on the Hill,  
Middlesex,  
August 19.

## Body and mind

From Professor Margaret J. Christie

Sir, Mr Garratt's reminder (August 18) that good medical practice has always involved appraisal of the patient's total environment is timely: in today's heated exchanges we tend to forget the inheritance from past millennia. At a later point (1818) in history Heinrich used the word "psychosomatic", which still serves to describe the activity of appraising the totality of a patient's life.

The psychosomatic approach in contemporary medicine has both clinical and research components: the former involves much which may be regarded as "art" while the latter provides the "scientific" foundations. Such foundational research, often undertaken by psychophysicists, includes the investigation of those physiological processes and pathways whereby the effects of environmental stimuli perceived by the individual and classified as "threatening" or "worrying" - become translated into somatic disorder. This "scientific" examination of the translation of psyche into some component and underpins the activities of the clinician: there are no competing claims of body and mind.

Yours faithfully,  
MARGARET J. CHRISTIE,  
Professor of Psychology,  
University of Bradford,  
Bradford,  
West Yorkshire,  
August 18.

## Back to basics

From Dr Kenneth Surin

Sir, Your editorial today (August 10) on the World Council of Churches seems to rest on a basic misconception. In it you argue that the Council should do more to "narrow the gap between the ordinary Christian in the pew and the council text". But what if the "ordinary Christian in the pew" is serenely untroubled by the realities of racism, social injustice and political oppression? What if this Christian clings to a purely personal faith precisely as a means of averting his or her gaze from these very realities?

"He who says he abides in him ought to walk in the same way in which he walked" (1 John 2:6). The way walked by Christ led him to denounce the cruel and dehumanising practices of the society in which he lived. In walking the way of Christ, that is, in fulfilling his prophetic function, the Christian Church may be called upon in certain situations to denounce the ways of the "ordinary Christian".

Hence, the very existence of such a gap between the "ordinary Christian" and the World Council of Churches may indeed constitute living proof that the member churches of the Council are after all fulfilling their prophetic function. It is possible, therefore, that the crucifying task of witnessing to this prophetic function may require the Church to maintain the very gap that you appear to want abolished.

If this is true, then the World Council of Churches would do well to ignore the advice proffered in your editorial.

Yours faithfully,  
KENNETH SURIN,  
The College of St Paul and St Mary,  
The Park,  
Chesham,  
Gloucestershire.

## Intimations of mortality

From Dr Stephen Pasmore

Sir, When I was in general practice in Kensington during the Blitz I received a postcard from an evacuated patient which read: "I have heard you have perished in an air raid, but if you are still alive will you please send me a repeat prescription for my sleeping tablets."

Yours sincerely,  
STEPHEN PASMORE,  
South Cottage,  
Ham Gate Avenue,  
Richmond, Surrey.











## Capitalization and week's change

(Current market price multiplied by the number of shares in issue for the stock quoted)

[illegible]

## THE WEEK AHEAD

## Swings and roundabouts for the bankers

At the end of the bank results season Standard Chartered Bank and Hongkong and Shanghai Banking Corporation, both reporting interim results on Tuesday are likely to present a contrasting picture of the international banking scene.

But the Far East side is likely to have been fairly flat and this will be reflected in the results from Hongkong and Shanghai which has had problems in the colony associated with the weakness in the property market and political uncer-

US. This made US \$47m (£31m) in the first half against US \$37m in the first half of 1982.

The interim dividend is likely to remain at 18 cents, which represents a 10 per cent rise after adjustment for the one-for-

Expectations for Britain's first interim results since privatization vary according to views on how it will treat its tax. Forecasts range between £52m

The forecast dividend is 9.9p net for the year which is likely to be split evenly between the two halves.

22.4m	Rush & Tomkins	204	+
74.6m	Soot Mkt Props	77	+
3.6m	Slough Race	101	+
14.7m	Standard Sees	128	+
138.2m	Stock Coor	265	+
154.0m	Town & City	44	+
3,196,000	Trust Sees	34	+
7,182,000	Do Dir	35	+
6,681,000	Webb J.	16	+
<b>RUBBER</b>			
37.0m	Barlow Hidge	80	+
1.5m	Cattlefed -	88	+
48.6m	Cum	438	+

8.6	4.2	13.0
5.0	6.5	20.3
4.8	4.7	15.0
4.1	3.2	28.4
4.8	2.6	39.9
1.0	2.3	23.4
2.8	8.3	9.8
6.7	4.1	85.7

## ECONOMIC VIEW

## Rosier outlook for loan rates

The South African subsidiary which provides a big chunk of profits has already reported a 15 per cent jump from rather depressed conditions in last year's first half. This translates into a 35 per cent growth in sterling terms due to the strength of the rand.

The recent bumper results from Barclays International bode well for Chartered's similar spread of interests in the rest of Africa. Good growth has also been reported from the Union Bank in the US.

The outlook for interest rates has changed dramatically in recent weeks. Not long ago higher interest rates in both the United Kingdom and United States by the autumn seemed inevitable.

Prospects for the US are still cloudy, but encouraging money supply figures in the past two weeks have led to some softening in dollar rates and a fall in the dollar

Markets are now waiting to see if anything emerges from this week's Federal Open Markets Committee meeting. At the moment there is still strong disagreement whether we

are seeing anything more than a temporary respite

In the United Kingdom, however, there are increasing indications that interest rates are unlikely to go up. Developments in the US could still prove the joker in the pack, but the Government's wishes are clear and last week the Treasury reassured markets that money supply growth should continue to slacken.

The recent spate of gloomy economic news suggesting that the recovery is anything but firmly based and vigorous may have something to do with Treasury optimism.

A further indication of how the economy is performing should emerge from this week's key economic statistic — the July balance of payments figures.

The trade balance has moved erratically this year. A \$552m trade deficit in May became a £123m surplus in June, pushing the current account back into surplus by \$373m.

For July, there may be a lower surplus on oil but forecasts are still for surplus on the current account last month.

Accompanying the balance of payments figures on Wednesday are June figures for new orders for construction.

Followers of the London Brick Istock Johnson take over situation will be looking for good interim gains from London Brick on Wednesday and estimates are for a pre tax profit of about £9.5 against £7.4m.

This is mainly thanks to the building leading to a jump in brick deliveries. There will also be a higher contribution from Brick and Pipe, the Australian interests and an improvement on the landfill and waste disposal side. Dividends are not declared at this stage.

UNLISTED SECURITIES		
9.50	Am Call	373
6,200.00	Berkshire Exp	79
18.90	Cornell Indus	89
1.00	Electric Org	85
2,685.00	GenCorp Wldg	74
10.10	Gen Reliance	50
1.00	Gen Sec	50
5,600.00	Mkt Bulletin	128
47.00	Micro Prcn	20
1.00	Micro Prcn	20
3,000.00	Miles	150
1.00	North West	40
12.00	Owners Abroad	40
1,000.00	Pacific Field	56
1.00	Perkins	50
7,307.00	Securitized	124
25.00	S. Resources	41

\* See dividend, a 10% alt. b Percentages of price, c interim payment passed, d 7% price. Dividend and yield computed a special price of \$100.00. e Percentages of price. Percentages of price. f 10% price. g 10% price. h 10% price. i 10% price. j 10% price. k 10% price. l 10% price. m 10% price. n 10% price. o 10% price. p 10% price. q 10% price. r 10% price. s 10% price. t 10% price. u 10% price. v 10% price. w 10% price. x 10% price. y 10% price. z 10% price. aa 10% price. ab 10% price. ac 10% price. ad 10% price. ae 10% price. af 10% price. ag 10% price. ah 10% price. ai 10% price. aj 10% price. ak 10% price. al 10% price. am 10% price. an 10% price. ao 10% price. ap 10% price. aq 10% price. ar 10% price. as 10% price. at 10% price. au 10% price. av 10% price. aw 10% price. ax 10% price. ay 10% price. az 10% price. ba 10% price. bb 10% price. bc 10% price. bd 10% price. be 10% price. bf 10% price. bg 10% price. bh 10% price. bi 10% price. bj 10% price. bk 10% price. bl 10% price. bm 10% price. bn 10% price. bo 10% price. bp 10% price. bq 10% price. br 10% price. bs 10% price. bt 10% price. bu 10% price. bv 10% price. bw 10% price. bx 10% price. by 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8.0	2.5	15.4
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..	..	..
2.6	2.7	10.7
3.3	1.7	40.0
7.3	1.9	24.9
8.6	5.7	12.1
2.6	1.9	..
2.9	1.3	30.3
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2.8	1.9	29.4
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## ATHLETICS

## Brown boosts Britain's relay men to a splendid finale

By Pat Butcher

A world record by two women in the high jump and a record-breaking run by the British hosts in the men's 4x400 metres relay provided a marvellous finale to the second day of the European Cup for a capacity crowd at Crystal Palace.

Allan Wells finally got the satisfaction of a win after his close defeat of the last two weeks, and it was all the more gratifying for being against his great rival, Pietro Mennea, the other grand old man of European sprinting.

Mennea and Wells, both 31 years old, have dominated the event in Europe for the last decade, and it is still going to take something to move them from their winning positions.

Wells certainly moved the sweeter of the two yesterday. He had the advantage of a wider bend from lane four, with Mennea in lane two. There are only ever hundreds

metres, and then failed in his attempt on a new world record of 2.38 metres. Miss Meyfarth's victory reversed the world championship positions of the previous week, but both women provided Crystal Palace with its first field event world record.

Jarmila Kratochvílová managed even to improve on her reputation. After her 800 metres victory on Saturday, she took on Maria Koch in the 200 metres, at which the Czech holds the world record.

Miss Kratochvílová, of Czechoslovakia, had already broken Miss Koch's 400 metres world record in Helsinki, but it was the woman she was after yesterday.

Miss Koch, who won this event in Helsinki, had a move on to the 200 metres, but the Czech's lead was too much for her. She was out of the race when she was overtaken by the Czech's 400 metres world record holder, Miss Kratochvílová.

Miss Kratochvílová rounded off her day, and effectively finished off the British women's hopes of third place in the competition when she pulled back 15 metres on the last lap to win the 4x400 metres relay.

Britain tied off 70 points with Czechoslovakia, but lost on the number of victories, which was entirely due to Miss Kratochvílová's effort.

On Tuesday for an 800 metres where her recent world record of 1min 53.28sec must be in jeopardy.

The British men could not keep up the challenge of the first day when they had promised to repeat their feat in the 4x100 metres relay. The only sort of run on the last leg of the relay that Phil Brown was promising all season that kept the men in fourth place, ahead of Poland.

Jon Akabusi, Garry Cook and Todd Bennett had kept Britain in second place throughout the relay, but then Brown's contribution of 44.4 seconds won the race and sent the 17/20ths of a home relay.

The German Democratic Republic re-emphasised the results of the world championships, and of this competition in previous years by easily winning both men's and women's 4x100 metres relays.

The Soviet Union were second in both relays, with West Germany taking third in the men's event.

The second day of the event was an unqualified success, but the places on the last day of the weekend revealed the lack of business acumen by the British Amateur Athletic Board in the middle of the unprecedented sale of the world championships.

There were 3,000 unsold seats only a week after the best possible price for athletics provided by the world championships.

The two best British performances on Saturday came from Steve Cram and Fatima Whitbread, athletes who are either the best, or among the best, in the world in their events.

Miss Whitbread is retiring for the season to have a holiday, but she leaves the scene with the satisfaction of a victory after her Helsinki silver medal, and establishment.

## WEEKEND RESULTS FROM CRYSTAL PALACE

## Men

100m: 1. A. Wells (GB) 10.72sec; 2. P. Mennea (ITA) 10.74; 3. E. Stenlund (SWE) 10.99; 4. J. D. Smith (GB) 11.01; 5. M. H. Jones (GB) 11.15; 6. V. M. M. (GB) 11.20.

200m: 1. P. Mennea (ITA) 14.57; 2. D. Wells (GB) 14.58; 3. E. Stenlund (SWE) 14.59; 4. J. D. Smith (GB) 14.60; 5. M. H. Jones (GB) 14.61; 6. V. M. M. (GB) 14.62.

400m: 1. J. D. Smith (GB) 1:00.13; 2. D. Wells (GB) 1:00.14; 3. E. Stenlund (SWE) 1:00.15; 4. J. D. Smith (GB) 1:00.16; 5. M. H. Jones (GB) 1:00.17; 6. V. M. M. (GB) 1:00.18.

800m: 1. J. D. Smith (GB) 1:53.28; 2. D. Wells (GB) 1:53.29; 3. E. Stenlund (SWE) 1:53.30; 4. J. D. Smith (GB) 1:53.31; 5. M. H. Jones (GB) 1:53.32; 6. V. M. M. (GB) 1:53.33.

1,600m: 1. J. D. Smith (GB) 4:15.12; 2. D. Wells (GB) 4:15.13; 3. E. Stenlund (SWE) 4:15.14; 4. J. D. Smith (GB) 4:15.15; 5. M. H. Jones (GB) 4:15.16; 6. V. M. M. (GB) 4:15.17.

3,200m: 1. J. D. Smith (GB) 8:30.25; 2. D. Wells (GB) 8:30.26; 3. E. Stenlund (SWE) 8:30.27; 4. J. D. Smith (GB) 8:30.28; 5. M. H. Jones (GB) 8:30.29; 6. V. M. M. (GB) 8:30.30.

6,400m: 1. J. D. Smith (GB) 16:59.12; 2. D. Wells (GB) 16:59.13; 3. E. Stenlund (SWE) 16:59.14; 4. J. D. Smith (GB) 16:59.15; 5. M. H. Jones (GB) 16:59.16; 6. V. M. M. (GB) 16:59.17.

12,800m: 1. J. D. Smith (GB) 33:58.25; 2. D. Wells (GB) 33:58.26; 3. E. Stenlund (SWE) 33:58.27; 4. J. D. Smith (GB) 33:58.28; 5. M. H. Jones (GB) 33:58.29; 6. V. M. M. (GB) 33:58.30.

25,600m: 1. J. D. Smith (GB) 67:56.50; 2. D. Wells (GB) 67:56.51; 3. E. Stenlund (SWE) 67:56.52; 4. J. D. Smith (GB) 67:56.53; 5. M. H. Jones (GB) 67:56.54; 6. V. M. M. (GB) 67:56.55.

51,200m: 1. J. D. Smith (GB) 135:53.00; 2. D. Wells (GB) 135:53.01; 3. E. Stenlund (SWE) 135:53.02; 4. J. D. Smith (GB) 135:53.03; 5. M. H. Jones (GB) 135:53.04; 6. V. M. M. (GB) 135:53.05.

102,400m: 1. J. D. Smith (GB) 271:46.00; 2. D. Wells (GB) 271:46.01; 3. E. Stenlund (SWE) 271:46.02; 4. J. D. Smith (GB) 271:46.03; 5. M. H. Jones (GB) 271:46.04; 6. V. M. M. (GB) 271:46.05.

204,800m: 1. J. D. Smith (GB) 543:32.00; 2. D. Wells (GB) 543:32.01; 3. E. Stenlund (SWE) 543:32.02; 4. J. D. Smith (GB) 543:32.03; 5. M. H. Jones (GB) 543:32.04; 6. V. M. M. (GB) 543:32.05.

409,600m: 1. J. D. Smith (GB) 1087:04.00; 2. D. Wells (GB) 1087:04.01; 3. E. Stenlund (SWE) 1087:04.02; 4. J. D. Smith (GB) 1087:04.03; 5. M. H. Jones (GB) 1087:04.04; 6. V. M. M. (GB) 1087:04.05.

## Women

100m: 1. J. Kratochvílová (CZE) 12.45; 2. M. Koch (GB) 12.46; 3. E. Stenlund (SWE) 12.47; 4. J. D. Smith (GB) 12.48; 5. M. H. Jones (GB) 12.49; 6. V. M. M. (GB) 12.50.

200m: 1. J. Kratochvílová (CZE) 25.00; 2. M. Koch (GB) 25.01; 3. E. Stenlund (SWE) 25.02; 4. J. D. Smith (GB) 25.03; 5. M. H. Jones (GB) 25.04; 6. V. M. M. (GB) 25.05.

400m: 1. J. Kratochvílová (CZE) 50.00; 2. M. Koch (GB) 50.01; 3. E. Stenlund (SWE) 50.02; 4. J. D. Smith (GB) 50.03; 5. M. H. Jones (GB) 50.04; 6. V. M. M. (GB) 50.05.

800m: 1. J. Kratochvílová (CZE) 1:40.00; 2. M. Koch (GB) 1:40.01; 3. E. Stenlund (SWE) 1:40.02; 4. J. D. Smith (GB) 1:40.03; 5. M. H. Jones (GB) 1:40.04; 6. V. M. M. (GB) 1:40.05.

1,600m: 1. J. Kratochvílová (CZE) 3:20.00; 2. M. Koch (GB) 3:20.01; 3. E. Stenlund (SWE) 3:20.02; 4. J. D. Smith (GB) 3:20.03; 5. M. H. Jones (GB) 3:20.04; 6. V. M. M. (GB) 3:20.05.

3,200m: 1. J. Kratochvílová (CZE) 6:40.00; 2. M. Koch (GB) 6:40.01; 3. E. Stenlund (SWE) 6:40.02; 4. J. D. Smith (GB) 6:40.03; 5. M. H. Jones (GB) 6:40.04; 6. V. M. M. (GB) 6:40.05.

6,400m: 1. J. Kratochvílová (CZE) 12:40.00; 2. M. Koch (GB) 12:40.01; 3. E. Stenlund (SWE) 12:40.02; 4. J. D. Smith (GB) 12:40.03; 5. M. H. Jones (GB) 12:40.04; 6. V. M. M. (GB) 12:40.05.

12,800m: 1. J. Kratochvílová (CZE) 25:20.00; 2. M. Koch (GB) 25:20.01; 3. E. Stenlund (SWE) 25:20.02; 4. J. D. Smith (GB) 25:20.03; 5. M. H. Jones (GB) 25:20.04; 6. V. M. M. (GB) 25:20.05.

25,600m: 1. J. Kratochvílová (CZE) 50:40.00; 2. M. Koch (GB) 50:40.01; 3. E. Stenlund (SWE) 50:40.02; 4. J. D. Smith (GB) 50:40.03; 5. M. H. Jones (GB) 50:40.04; 6. V. M. M. (GB) 50:40.05.

51,200m: 1. J. Kratochvílová (CZE) 101:20.00; 2. M. Koch (GB) 101:20.01; 3. E. Stenlund (SWE) 101:20.02; 4. J. D. Smith (GB) 101:20.03; 5. M. H. Jones (GB) 101:20.04; 6. V. M. M. (GB) 101:20.05.

102,400m: 1. J. Kratochvílová (CZE) 202:40.00; 2. M. Koch (GB) 202:40.01; 3. E. Stenlund (SWE) 202:40.02; 4. J. D. Smith (GB) 202:40.03; 5. M. H. Jones (GB) 202:40.04; 6. V. M. M. (GB) 202:40.05.

204,800m: 1. J. Kratochvílová (CZE) 405:20.00; 2. M. Koch (GB) 405:20.01; 3. E. Stenlund (SWE) 405:20.02; 4. J. D. Smith (GB) 405:20.03; 5. M. H. Jones (GB) 405:20.04; 6. V. M. M. (GB) 405:20.05.

409,600m: 1. J. Kratochvílová (CZE) 810:40.00; 2. M. Koch (GB) 810:40.01; 3. E. Stenlund (SWE) 810:40.02; 4. J. D. Smith (GB) 810:40.03; 5. M. H. Jones (GB) 810:40.04; 6. V. M. M. (GB) 810:40.05.



Happy landing for West German: Ulrike Meyfarth creates a new world high jump record. (Photograph: Ian Stewart).

Athletic Board in the middle of the unprecedented sale of the world championships. There were 3,000 unsold seats only a week after the best possible price for athletics provided by the world championships.

The two best British performances on Saturday came from Steve Cram and Fatima Whitbread, athletes who are either the best, or among the best, in the world in their events.

Miss Whitbread is retiring for the season to have a holiday, but she leaves the scene with the satisfaction of a victory after her Helsinki silver medal, and establishment.

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## Tavaré steers Kent to record

By Peter Murray

FOLKESTONE: Kent (4pts) beat Warwickshire by 58 runs.

Leading the charge against Warwickshire, Tavaré put on an immaculate display here yesterday, scoring 122 not out and taking Kent to 281 for five, a new county record.

As their eighth victory raised them another rung to the leadership of the John Player League, a position they now share with Yorkshire. Tavaré hit two sixes and 12 fours in a valiant innings, and with Aslett, who hit 77, put on 170 for the third wicket in 22 overs.

Kent, who won the toss and chose to bat, lost Taylor to the third ball of the innings. If Willis felt that to be a good omen, then he could not have been more wrong. A second wicket, that of Benson, fell in the twelfth over with the score 38, but in retrospect Warwickshire will see this as the beginning of the end.

Tavaré was then 11, and his preparatory work completed, he moved up a gear as Aslett came in. He felt better, having hit Thorne for six, and Aslett came in on cue, turning Thorne neatly off his legs to the boundary, before swivelling to book for four more, which was the beginning of a marvellous innings, the bowlers battered and bruised, and the fieldsmen often bewildered and in disarray. Tavaré played excellently in every way, in every direction. No less a feat of standards for a batsman to have succeeded as he did, complimented his technical skill and ability.

Aslett's broadsides meant his strokes were equally valuable, and an excellent crowd enjoying the sunshine and sensing a victory run. By the time Old had bowled Aslett his 200th wicket in the competition. The third wicket stand, however, the first of their two new county records with 170, beating that previously held by Luckhurst and Denness in 1976 by six runs.

Kent yesterday awarded county caps to Ellison and Baptiste.

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## Narrow win leaves Somerset snapping at leaders' heels

By Alan Ross

LORDS: Somerset (4pts) beat Middlesex by 4 wickets.

With Yorkshire, the current leaders, not engaged yesterday, Somerset had a great chance of narrowing the gap in the top of the John Player League table, and by the skin of their teeth, they took it. As a result, they lie only two points behind Yorkshire and Kent with a game in hand.

Before a Lord's crowd that in size would not have disgraced a Test match, they beat Middlesex down to 157 for eight, but then lost five wickets for 91, including those of Richards and Botham within the space of a few balls. Sensible batting by Stoeckert and Lloyd saw them through with a little left.

Ellis and Barrow got Middlesex off to a sound start, making 40 together before Ellis was run out. Dredge removed Barrow's middle stump nine runs later. Gunning, at Somerset's first, pulled Richards' first and fifth balls high into the Grand Stand and then swatted him over mid-on. Unfortunately, he had time for another six off Marks, was caught at backward short-leg. Marks, as did Embury later in the day, aimed at leg stump with six men on the leg before, a sad case for an off-spinner in this sort of game.

After Gunning's departure, only Tomlinson lasted long enough to look much of a batsman. Popplewell, dismissed by Williams, which brought the boundary with one superb catch and several goalkeeping dives. Garner.

Popplewell distinguished himself as a batsman, with the most economical figures.

Somerset's bowlers, a combination of supporters had been in tedious, carol-singing song from the opening overs, made the kind of circus start you can afford when you have Richards and Botham waiting in the wings.

At 32 Denning was well caught behind the wicket by Downton standing up to Gunning. The left-handed batsman, however, off after the first over, which brought the boundary with one superb catch and several goalkeeping dives. Garner.

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the 1990s, the number of people in the world who are undernourished has declined from 760 million to 600 million. The number of people who are malnourished has declined from 1.1 billion to 800 million. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.



## Today's television and radio programmes

Edited by Peter Dear

## BBC 1

6.00 **Cheese & Ale**, News headlines, weather, traffic and sports news. Also available on television sets without the testcard facility.

6.30 **Breakfast** with Frank Bough and Sue Cook. News from Guy Michelmore at 6.30, 7.00, 7.30, 8.00 and 8.30 with headlines on the quarter hour; regional news, weather and traffic at 6.45, 7.15, 7.45 and 8.15; keep fit and family finance between 7.15 and 7.30; review of the morning papers at 7.30 and 8.00; horse racing between 8.30 and 8.45; food and cooking hints between 8.45 and 9.00.

9.00 **Key Look**... There's Mel Chris Harris takes the Brighton sewers, dissects the thrill of water diving in the Pavilion Gardens and generally enjoys himself at the busy south coast resort. 9.25 **Jackpot**. Rodney Yee reads the first part of *Jaffa, The Burglar's Cat* (p. 340) *Who the Wisp in the Bridge*. With the voice of Kenneth Williams (p. 945) *Tales from the Wisp* presented by Tony Hart (p. 105) *Closedown*.

1.00 **News After Noon** with Richard Whitmore and Vivien Creeger. The weather details come from Michael Fitz 1.27

**Regional news** (London and SE only) followed by news headlines with subtitles 1.30 **Check-Block**. A See-Saw programme for the very young (p. 145) *London on the Move*. Richard Gordon travels from Salisbury to Fordingbridge (p. 145)

2.00 **Film: Night Night** for Hanging (1977) starring Guy Gullager. Lighthearted 1870s escapade about a rascally private detective hired to accompany a young lady to a wealthy Californian who believes she is his missing daughter. Directed by Richard Michaels 3.55 *Tales from the Wisp*

4.20 **Play School**. Show earlier on BBC 2 4.45 *Careers*: Three featuring Scooby and Scrappy Doo (p. 535) *John Craven's Newsround* 5.15 *The Pantomime of the Year*. A film about a boy who outwits his kidnappers (p. 145)

5.40 **News with Maria Stuart** 6.00 *South East at Six*

6.25 **Doctor Who**. Peter Davison stars in episode one of the four part adventure, *Kinds* (p. 145)

6.50 **The Furry Side of Christmas** introduced by Frank Muir. A welcome repeat of a hugely funny review featuring the comic stars of British television with scripts by the top comedy writers (p. 145)

8.10 **Sexual Encounters of the Plural Kind**. An award-winning documentary, made by natural history photographers from Oxford Scientific Films, over a period of five years, that examines the wonder of pollination (p. 145) (See Choice)

9.00 **News with John Humphrys**

9.25 **The Iron Fist**. John Simpson recalls the time, 15 years ago this week, when Russian tanks bulldozed their way into Czechoslovakia in order to bring to heel the brave and liberalist Dubcek and his followers. (See Choice)

9.55 **Film: Cross of Iron** (1977) starring James Coburn, Maximilian Schell and James Mason. The Eastern Front of 1945 is the scene for this drama about a hard-bitten, medal-backed German army sergeant and his superior officer who is determined to win the Iron Cross by any means possible. Directed by Sam Peckinpah (first showing on British television)

11.55 **News Headlines and weather**

**FREQUENCIES**: Radio 1: 105.3kHz/225m; 108.9kHz/275m; Radio 2: 693kHz/433m; 908kHz/330m; Radio 3: 1215kHz/247m; VHF 90-92.5; Radio 4: 200kHz/150m; VHF 82-85; LBC 1152kHz/261m; VHF 97.3; Capital: 154kHz/194m; VHF 85.8; BBC Radio London 1458kHz/208m; VHF 94.8; World Service MF 648kHz/453m.

## TV-am

6.25 **Good Morning Britain** presented by Nick Owen and Anne Diamond. News with Gavin Scott at 6.30, 7.00, 7.30, 8.00 and 8.30; sport at 6.45 and 7.45; Chris Tarrant in the Isle of Wight from 8.50; studio guest Frances de la Tour from 9.00; *Disco Day* a diet of highlights at 7.15; pop video at 7.55; *Dickie Davis's* star romance at 8.05; Jimmy Greaves previews the week's television at 8.35; awards with Mad Lizzie at 8.50; and from 9.00, Roland Rat in Newcastle.

## ITV/LONDON

9.25 **Thames News** headlines followed by *Seaside Street*, 10.35 *Science International*, 10.55 *Children of the Unfaithful*. A documentary about the Kalash people 11.00 *Little House on the Prairie*. Harriet's Poppins reads the first part of *Jaffa, The Burglar's Cat* (p. 340) *Who the Wisp in the Bridge*. With the voice of Kenneth Williams (p. 945) *Tales from the Wisp* presented by Tony Hart (p. 105) *Closedown*.

12.00 **We'll Tell You a Story**. Christopher Lillicrap acts out one of his own stories and Janet Howells tells the tale of *The South Fairy* (p. 1210) *Let's Pretend to be the Old Man and the Duck* (p. 1230) *The Quakers* queries the values of eye witness accounts.

1.00 **News with Carol Barnes** 1.20 *Thames News* 1.30 *The Chisholms* Another episode in the story of the pioneering family 2.30 *Film: The Heart of the Matter* (1950) starring Alec Guinness, Margaret Rutherford and Joyce Grenell. Wonderful vintage comedy about a girl's school and a boy's school, blighted together by a ministerial mistake.

4.00 **We'll Tell You a Story** with Christopher Lillicrap (p. 415) *Carrots* Victor and Maria training the dog 4.20 *The New Fantastic Four* and *The Diamond of Doom* 4.45 *A Weekend World* The first of a two part programme in which pupils from schools in the Black Country describe their feelings at the thought of leaving school. 5.15 *P.S. It's Paul Sayles* Live sketch and songs from the popular entertainer.

5.45 **News** 6.00 *Thames News* 6.25 *What's the Word*. Martin Smith answers viewers' consumer queries.

6.35 *Crossroads*. Benny's pet mouse is the subject of drastic action by Mavis Hooper.

7.00 **The Krypton Factor**. Heat nine of the brain and brains competition presented by Gordon Brown.

7.30 **Coronation Street**. Ken Barlow realises that he is being deserted by his fellow community development officer. Followed by a preview of *The Winds of War*, due to be transmitted in the autumn.

8.00 **Film: The Greek Tycoon** (1978) starring Anthony Quinn and Jacqueline Bisset. The story of an American president's widow who marries one of the richest men in the world. Directed by Lee Thompson.

10.00 **News**

10.30 **Looks Familiar**. Denis Norden looks back at the lives of the business personalities of the forties and fifties with guests Larry Grayson, Pat Kirkwood and Avril Angers.

11.00 **Film: Dr. Phibes Rises Again** (1972) starring Vincent Price. The evil Dr. Phibes has woken from a ten year period of hibernation determined to bring his long-dead wife back to life with a secret wife.

12.40 **Open University: Cratering and Lunar Geology 12.05 *Colour Television* 12.30 *Images of Class*. Ends at 1.00.**

12.10 **News**

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## BEC 2

6.05 **Open University: Rural Transport** 6.30 *Managing Work*. England. 6.55 *Sugar Production in Kenya*. 7.45 *Land and Society*. 8.10 *Closedown*.

10.30 **Play School** (p. 1055) *Closedown*.

5.10 **A Woman's Place**. An Open University production comparing with Sweden and Poland, the real costs involved when a woman decides to take paid unemployment outside the home.

5.40 **Film: The Roaring Twenties** (1939) starring James Cagney, Humphrey Bogart, Franchot Tone and George Raft. A gangster story about two World War One soldiers who join forces to run a bootlegging business during the prohibition era. Directed by Raoul Walsh.

7.25 **News summary with subtitles**.

7.30 **A Moment to Talk**. The seventh of eight films that eavesdrop on the conversations of industrial workers. Tonight's programme departs from the factory floor and listens to a group of people not usually associated with the factory floor - members of the City of Birmingham Symphony Orchestra.

7.45 **C.E.D.** *Shroud of Jesus: Fact or Fable?* A documentary about the 14-foot long piece of yellowed, patched linen stained with the image of a man's body. It was examined by a team of American scientists in 1978, using the most sophisticated of modern equipment - but the results were inconclusive and it is still not known whether or not the garment is a fake. C.E.D. attempts to make its own shroud and, as the programme unfolds, comes up with some surprising results (p. 145).

8.15 **The Paul Daniels Magic Show**. The tricky entertainer's guests this week are Jean-Claude, a football juggler from France and Omar Pascha with an Arabian Nights fantasy (p. 145).

9.00 **Call My Bluff**. Arthur Marshall, with Rula Laniya and Nigel Havers, challenges Frank Muir's team of Margaret Howard and Tim Rice.

9.30 **One Man and His Dog**. The first semi-final between John Tompkins of Scotland and England's Norman Durrell (p. 145).

10.10 **Medicals**. Submitting to the psychiatrist's inquest this week is novelist Beryl Bainbridge who left school at the age of 14 after writing a suggestive poetry, afterwards turning her talents to acting where she once appeared in one of the earlier editions of *Coronation Street*.

10.50 **Newsnight**.

11.40 **Open University: Cratering and Lunar Geology 12.05 *Colour Television* 12.30 *Images of Class*. Ends at 1.00.**

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**From Nicholas Ashford, Washington**

The decision to end controls on this type of equipment

The removal of the pipelayer controls is one of a number of recent moves by the Administration aimed at reducing economic tension with the Soviet Union.

**Reagan's team, page 10**

## Continued from page 1

**Aquino's decision, page 4**  
**Obituary, page 12**

## Continued from page 1

"What can you do about it? I do not feel angry. I feel sorry for the boys that did it, they must be sick. There must be something wrong with them to do that to a small child."

**New life for old: Two of the unemployed working on the gravestones, among them those of John Atcheler (died 1853), horse-slaughterer to Queen Victoria, and Frederick William Lillywhite, the first over-arm cricket bowler. (Photographs: Brian Harris).**

A year-long \$110,000 Manpower Services Commission project started this month with 26 long-term unemployed people joining forces with the small



include the Egyptian Avenue and the Cedar of Lebanon catacombs, no longer a haunt of horror film-makers. Wild rose and huddled are in profusion and, thanks to the friends, a

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